

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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THE SEA.

BY ALOYSIUS COLL.

Thou fordless gulf, almighty at my feet,
Bitter comparison of toll and rest,
I know not is it wise or is it sweet
To weep, or sing, beside thee—Which is
best?

The undertow of ages fills thee up;
And yet, thy rock lipped bays are gaping
wide
For tribute of the foaming billow cup,
And booby of the yellow channel tide.

Immeasurable masts are bent and broke
Deep in thy breast, O water hearted sea!
Nor pricked thy conscience though the corals
choke

The bones of all the sepulchres in thee.

Nor shall return, of all the buried dead,
Not one from all the tempests, storms and
fears

To carve a wrinkle on thy calm healed head,
Or set a sign of ravage on thy years.

Across thy bar homing ship comes in;
Beyond the rebel shoals a sail goes out—
The one thy gentle harbor safe within,
The other sinking into mist and doubt.

Nor have I faith that thou wilt rest tonight,
Because one sail has anchored safe, O sea!—
Thy majesty, thy miracle, thy might
Is thy immutable uncertainty.

That sail departing to the closing mist
Let me not follow to uncertainty,
But this old hulk, upon the sand, which
kissed

The surf a last farewell unwillingly.

How sweet for her, to know, her labor done,
That, though the wildest winds that e'er
made sport

Of man and ship assailed her, she has won—
And brought her cargoes safely into port!

This is my hope, old ocean, O, how sweet,
To dream that, like you old reclining mast,
I shall survive the rock and storm, and greet
Upon the gleaming shore, the sun at last!

—

A BOUQUET OF PROPOSALS.

BY ALOYSIUS COLL.

Blanche Daring was a trilogy. Her nature was made up in threes, and multiples of threes. Three days in the week she was blank verse in the poetry of the world—she found herself out of rhyme with the time of the year, the men who were passing the moments of it, and the friends and lovers who are ordinarily supposed to make an hour a little more than sixty minutes measured off to shorten just that much the journey to the grave. The other three days in the week Blanche was a jolly catapult. Sunshine balls she flung far and wide. She made them in her heart; they danced from her eyes; her smiling lips dropped them with every word she uttered. So many bulwarks of gloom and dark heartedness had she battered down on her sunny days, that the members of her social set chose to forget all about the clouds that had preceded. "There'd be no April showers, no dancing rainbows and no flowers," Henry Hopkins would say, "unless the clouds gathered."

Oh, Henry'll find an excuse for the pouty days for Blanche, no matter what others think," came from one fair debutante one day, when she heard Henry's good natured excuse.

"That smacks of jealousy, Jean," said another member of the younger set, who had not quite so much interest in Hopkins. The answer had touched the truth. Henry did love Blanche, and whether or not Blanche loved Henry, he had one admirer in Jean Quay. Men are bound prisoners when in love, but they themselves put on the chains. Henry had put his on for Blanche—and they were of gold.

Henry was not alone in his triple love loop. Blanche's three sided existence pursued her into the garden of Cupid. She had three lovers. What made a more complicated courtship for any one of the three suitors than the mere fact that each was one of a trio, was that Blanche herself, true to her triple instincts, was not certain which she admired most. Henry—and the fact that she always measured him first had impressed her with the dim truth that he was first in her heart—was generous and ardent. He was the type of lover who might be expected to be playing with fine currents of affection and the firmest friendship, when all the time he was reserving whole reservoirs of his love for future use. Blanche could never think of Henry married to any other girl without a tinge of jealousy, though she thought it very probable that she would never marry him herself. Then she would throw the searchlight on Bruce Harbury, and his suit, which was being pressed with the dash of a soldier. Harbury was more of a woosier than Hopkins. He always had more cards in his hands to play. "But are their hearts?" Blanche would

muse, when these pictures would float before her dreams of day. "Let him play out his hand, then, and I'll learn the color," was her usual conclusion, after pausing and pondering on the problem, or as she dismissed Harbury to consider Joe Dixsey. The world had caught up Joe on a whirlwind, and he had found gold in the flying dust. Out of the storm Joe was now trying to grab a wife as he sped on his fast journey. He could see no girl whom he considered more worthy of a place on his silver lined cloud than Blanche Daring, and she was constantly in danger of his long

"I'm afraid not—not till late, anyway. Have an engagement up at Daring's."

"At Daring's!" There was more surprise than good taste in Harbury's ejaculation, and as Hopkins turned the corner of the street he noticed that Harbury had stopped and was looking after him. Another block, and Dixsey hailed him. "Come on, and go up with me," called Joe, indicating with his arm the direction of the club house.

"Can't go just now," said Henry.

Dixsey crossed the street. "Why can't you go now?" he said.

"Going up to Daring's for a few moments.

hand, she looked at him with taunting eyes, and said: "Henry, I think you have not learned to know me."

He arose and stood beside her. "If you could but know how much it is my wish—the wish of my life to know you better than I—"

"You goose, sit down again." He did not obey, but his ardor was somewhat cooled. He stood, completely at sea. "You have misjudged the situation this evening," she continued, calmly. "I am in trouble. Joe Dixsey was here tonight."

"Oh!"

come to accept any man, and I told him so. I, in fact, told him a lie; that another had claimed my hand."

She felt his scrutinizing gaze upon her, hesitated, and then continued: "I thought of you. I believed you would go through a little play to help me out, and sent the—"

Henry had arisen. He strode back and forth on the carpet, with mock seriousness. His whole self was changed. "I have loved you from the first, darling," he went on, tragically. "No woman has ever been loved as you are. Not that I am more a lover than other men, but that your beauty, your goodness have made me more lover than I myself am, or other men may be. Not that I am worthy of you, but that this love for you has made me worthy to adore any queen, my queen!"

Suddenly he stopped, fell on his knees, and with uplifted face, and ill concealed smile, said: "Blanche, marry me."

"No."

Henry got up from his knees. "I suppose I'm accepted. A woman says 'no' when she means 'yes,' does she not?" He smiled as if supremely happy.

"Not in this case. I say what I mean, but I will qualify my 'no.'"

"Is there more to the rejection? It was blunt enough."

"I'm going to give you the same chance as the other two."

"Two! You said Joe Dixsey had proposed." A new interest shown in Henry's eyes.

"Yes, two. You didn't give me a chance to tell all my story—you were so anxious to get me. No, no excuses now—I admired you for your haste; but if you had given me the opportunity I had told you that after Joe had proposed and gone away, who comes in right after his departure, before you arrived—are always late—but Bruce Harbury!"

"And he did likewise?"

"It was in the air, I suppose."

Henry suddenly froze up again. He had been wrong in his suspicions only in so far as Harbury, instead of Dixsey, he thought, had been the lucky man. For the first, he knew why both Joe and Bruce had given him such queer looks when he had told them he was going to Daring's. Neither had, of course, known of the other's visit there the same evening. These things flashed through Henry's mind, like flying thorns, wounding as they went.

"Well, don't you desire the same chance as the others?" said Blanche, breaking up his reverie.

"I wish I had as much chance as the others," he said, dejectedly.

"Now please leave off that serious air. You were getting along so nicely there till—"

"You said 'No.'"

"But I qualified my 'No' in the two other rejections, and I intend to do so now. I told Joe that since I had been asked to give up my love and my life to him, and since I had also been asked to do so by another suitor, it was a whim of mine to leave it to the fate of the flowers. 'Send me a box of flowers of your selection, Joe,' I said. 'I'll have the other proposer do the same. The man whose flowers I wear at the hop tomorrow night is the man that is accepted.' Now Henry, I wish you to follow the same plan."

"I never won anything by lottery," sighed Henry.

She threw her head back haughtily. "O, don't worry. Because the three boxes of flowers are to arrive does not mean that I shall wear any flower at all."

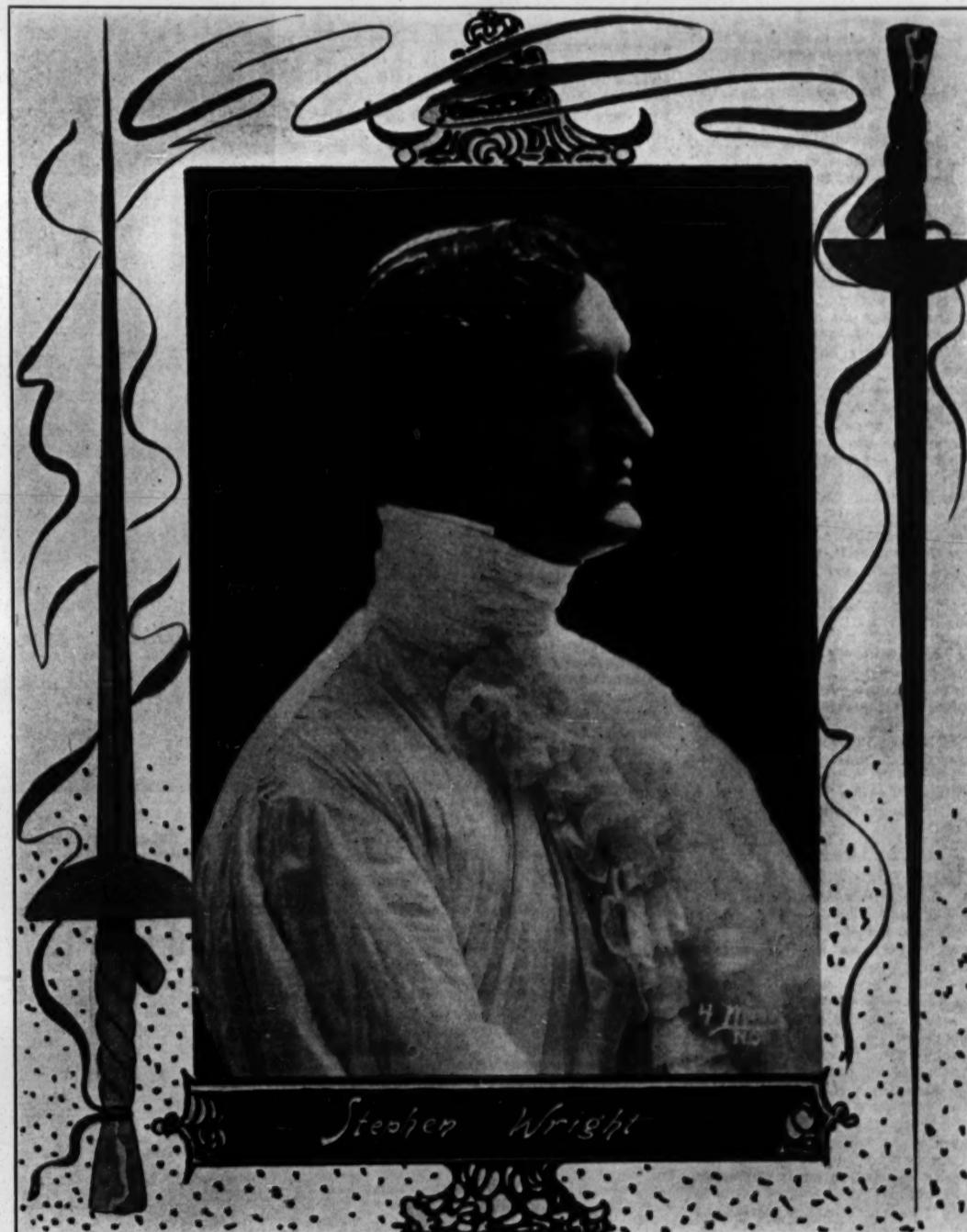
A few moments later Henry had passed into the hallway to take his leave. "It's a great play, Blanche," he said, merrily. "I'll do my part to make the first production a success. Indeed, I will," he said, as he took her hand and wrung it a silent good night.

"I don't like to say it, but you are the actor I least expect to see on the stage with your part well learned," she said, quietly, as he left her.

In the hall he paused. "You are the actor I least expect to see on the stage!" The words rang in his ears. It was the tone of that speech that made him hesitate. Why should he give up the prize to draw at it, like a worn out watch up at raffle? A longing he had never before known took possession of him. It brought a thousand suggestions to his heart and mind. One seemed plausible. He walked back, knocked at the door he had closed upon himself, and entered timidly. Blanche was standing by the firelight.

"Speaking of the flowers, which have been mixed up in this thing," he said, bluntly, put me in mind of something I had to tell you. So I came back. I had forgotten it in the more important affairs. You know my fondness for flowers. Well, I've bought a piece of ground down on the east side of the city and I'm going to have a small conservatory there, where I can indulge my taste."

"I suppose that's a hint that I might call off the flower deal with the other men," she



I'll join you later."

The same look of surprise that had come over Harbury's face when he was given a like answer now spread over Dixsey's. But he said nothing.

Henry had settled himself in a big chair, and was beginning to think that Blanche had forgotten all about the note, when she suddenly broke the conventional conversation. "Now I want to talk to you, Henry, on more serious questions," she said. "You received my note this evening?"

"Yes," assented he.

She noticed the puzzled expression. "Don't look that way; you make me almost afraid to go on," she said, demurely.

"It's not an easy thing, Blanche, to say right out under compulsion what is really the thing one wishes to say."

She was afraid of his seriousness. She had hoped he would be clever enough to take the matter in hand in the same spirit with which she was acting. Why could he not be an actor for one hour? Here he was before her, silent with the big utterances he thought it his duty to put into words, yet too much overcome with seriousness to blurt them out. Leaning her pretty chin on her

"Yes, and he repeated for the hundredth time his good qualities for my benefit. O, don't smile so sneeringly, for he has quite a lot of them. But that's not to the point." He interrupted her:

"Did Joe get to the point?"

"He is not slow, you have known that for some time."

"He proposed?"

"I did not say so."

"I understand." He walked to the window and stood, looking out, not knowing why he did so. A sense of loneliness had overwhelmed him.

"You have not heard the rest of my story," she said.

"You are going to tell me what your wedding dress will be, I suppose, and what the groom's present is," he said, bitterly.

"This is nonsense, Henry," she said, out of patience. "Come and sit here till I talk to you, or—or worse things may happen."

He took his seat, looking at the rug at his feet. "I didn't wish to have to explain everything to you tonight. I thought the note was enough. But I see I will have to make everything clear. Joe did propose to me tonight. I do not feel that my time has

said laughingly, "since you'll be able to supply enough yourself."

"Not that. But this thing of buying roses and lilies at the stores never did satisfy my desires for whole beds of them. I want to see them grow, and bud, and bloom—whole acres of them."

"If it were my hot house there would be no lilies or roses in it—not one. The lily never suggests anything to me, unless it is coffin; the rose is such a motley flower that when you say 'rose,' anything is meant from a scrawny white bud on the mildewed bush to the finest American Beauty that ever grew. I like definite things. Why don't you plant violets?"

"They leave too many memories," he said, and a minute later he was hastening down the street to the club.

It was 8 o'clock in the evening. Blanche stood, radiant and lovely, before three boxes of flowers—silently pleading the cause of three adoring men.

"Lilies, from Joe Dixsey!" she said, reading the card. "Who would have thought it? But it was my nature, not his own, he tried to please. Poor Joe, I love you more than the lilies, that's certain."

"More like it! Bruce. Roses that are roses to me—dark red, full of blood and life. And what noble, proud heads!" She stooped to lift them from the box.

"But the thorn! Did he think of that? Didn't he know it would hurt me? It is a memory, true; but the memory that is a pain is worse than forgetfulness."

"Violets from Henry! Fresh and dewy, 'whole acres of them'! She gathered them in handfuls from the box. "There is no thorn," she said, pinning one cluster to her breast, "and there is a memory, too—frank till death—and after death."

And it was a fragrant memory forever for her. Nor did the inconsolable Bruce Harbury or Joe Dixsey ever learn to know that the curtain which was rung down on the melodrama of their lives in the fifth act, at the hop that night, had been rung up in the first act on a little comedy in the parlor of Blanche Daring's home.



PATRICK J. CRISHAM.

Amesbury's representative professional tall player, P. J. Crisham, has had considerable experience in both the minor and major leagues. He was born Dec. 12, 1877, at Amesbury, Mass., is nearly six feet tall and weighs 168 lb. His career on the ball field began as catcher for the Amesbury in 1893. After two years he went to Dover, N. H., and played on his first game when the manager of the Lowell Club of the New England Association saw him play and was so well pleased with his work that he signed him. Crisham remained with the Lowell until July 1, when he signed with the Lewiston Club, of the New England League, where he finished the season of 1895. While with Lowell he played in twenty-three championship games, made forty-one safe hits and had a batting percentage of .436. Once he made five safe hits, including a Homer, a triple and a double bagger, in a game, once four and five times three. After joining the Lewistons he participated in thirty championship contests. In 1896 he joined the Newport team, then an independent organization. Caught on the first four out of seventy odd games. In 1897 the Newport Club joined the New England League and in that campaign he participated in one hundred and three championship contests, and had a batting percentage of .318. Once he made four safe hits to a game, and thirteen times three. He made eleven homers, three triples and seventeen double baggers. He was drafted by the Brooklyn Club, of the National League, in the Fall of 1897, and farmed to the Providence Eastern League team for the season of 1898, and during that campaign he participated in one hundred and nine championship games, and played successfully both as a batsman and a fielder. He was generally regarded as the best catcher in the National League. Twice he made four safe hits in a game, and six times three. His lone safe hit included five homers, seven triples and twenty-six doubles. Twice he accepted eleven chances to a game, and twice ten. At the close of that season he again became the property of the Brooklyn Club. When the deal was completed consolidating the Brooklyn and Baltimore Clubs, in the Spring of 1899, Crisham was sent to the latter city. Manager McGraw tried to farm him to a Western League team, but Crisham wouldn't have it, and demanded his retention or his release. McGraw retained him, and he did good work while there. He played in forty-five championship games, twenty-five of which at first base. In 1900 he was with the Cleveland team of the American League, and during that campaign he participated in ninety-three championship contests, filling various positions on the in and out fields. Early in the present year he was engaged by Manager Mack for the Athletic team of the American League, but as he was suffering with fever and could not play, he was released early in May, and was immediately signed by the Providence Club, of the Eastern League, where he is giving general satisfaction.

John Magie, O. B. Collins, Walter Benn, Ed. Lang and Vernon Jarreau go with "Mazeppa."

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.



The popular comedian, John D. Gilbert is the latest third to the Libbey-Trayer-Gilbert Trio. Besides being able to act, this versatile thespian can also write songs and plays that are sung and played.

However, he is not always as successful with his practical jokes, as the following incident which happened a short time ago, will show.

Gilbert with some friends were dining at a cafe where a small orchestra discoursed sweet sounds during dinner hour.

The waiter who was on speaking terms with the comedian said:

"How do you like our little band here? We think it's great. They play everything going—the 'Do-Do Medley' from 'King Do-Do' is their latest hit,—wouldn't you like to hear it?"

"Certainly, here, take up a request for me," said Gilbert. Then aside to his guests, "Here's where I queer that German leader." And then he wrote on the back of the menu:

"Music Director:—Please Do De Do-Do Medley, and oblige John D. Gilbert and friends."

In a short time the waiter brought to him a written answer, which he slowly and sadly read aloud to his friend, who, a minute later, gave the waiter an order adding to Gilbert's check, the price of "four more."

The Director's answer on the back of a program read:

"Do you know,
We play Do Do
Just about So So.
For any Ho Ho,
From any Show Show,
Who hasn't much Dough Dough.
That looks like You You.
The German Leader."

A few minutes later, Gilbert paid his check, and with his friends, sauntered out to the slow music of the orchestra which played with great feeling and expression, "I Don't Care If You Never Come Back."

Not long ago, Gilbert's friends noticed that his manner seemed to be undergoing some undefinable change. He would be deeply preoccupied, at times failing to answer questions put to him, humming and mumbling to himself, and in other ways causing people to fear that "John must have trouble on his mind."

He carried a book under his arm and when questioned as to its contents, would crustily answer:

"Oh, just a little thing of my own that I'm arranging."

He was seen to haunt doctors' offices and drug stores, and his friends began to worry and wonder what had come over him. Finally the mystery was solved.

As two of them were approaching his home for a friendly call, in order to satisfy their recent fears on his account, they heard strange unearthly yells coming from the direction of his apartment. As they burst into his room, he was slapping his chest as if in agony of pain, then he made a sudden bolt for the table, and snatching up a small bottle, dashed its contents down his throat.

"Great Heavens—the hot weather has turned his brain—he has poisoned himself. Run for a doctor!" cried one of the terrified callers, as he tried to wrest the bottle from Gilbert's grasp.

"Help! help!" called Gilbert, who thought himself beset by a madman.

"For God's sake John, it's only your friend Bob, what's the matter, what have you taken. Speak to me!"

"Unhand me, and I will tell you all," laughed the victim who quickly saw what his friend suspected.

"Look at my table. To begin with, here's an atomizer, and here's a bottle of Voice Helper, another of Sure Aid to Singers, and here are some lozenges warranted to take the edge off rough voices—and here's the score of 'Il Trovatore.' The truth is, I'm in training to take a hand in an operatic act with Libbey and Trayer.—Good Day boys! Let me at it again."

And striking a de Reszke attitude, he threw them from the room with an, "I'll see you later."

The White Rat strike has been fruitful in the making of anecdotes.

Two clever vaudeville people with Sam Scribner's company had "walked out" giving as reasons,—badly sprained ankle, and sudden severe pain in the back.

Having written Scribner for salary due them for the week previous to their going cut, they received his answer, which read:

"Be at the General Delivery, P. O. next Thursday at noon and you will receive letter and check."

Of course they were there at the ap-

pointed time, and the expected letter was handed to them. When opened, no check fell out, and they hastened to read why and wherefore. The following was wherefore:

"Sorry,—but I have a sudden pain in my wrist, and cannot sign a check."

Paul Dresser the successful composer of many a good song, and Odell Williams of "Way Down East" company were walking along street in Chicago one day this summer during one of those terribly hot spells. They stopped for a moment at a crossing to fan themselves with their hats, and let an ice wagon pass.

Those who have seen either of the large girthed gentlemen, can understand how they felt that day, when the quicksilver was merrily dancing close to the mark that registered 100 degrees.

"Whew!" said Dresser,—"but this is a terror. Great Scott, but I could sit on a cake of ice."

The remark, not especially meant for the man on the ice wagon, however, evoked a response from him. Jumping down from his seat, he grasped his tongs and yanking out a huge cake of ice, said:

"There you are Sir."

Dresser looked astonished for an instant, then with a laugh said, "I'll take your dare," and sat down on the ice, to the amusement of Williams and those standing near. He stood it for a while, all the time chaffing,—still one might see that he was not particularly comfortable. Soon he exclaimed:

"Say, I'm frozen,—let's go get something hot.—Will you join us, driver?" he added, seeing a merry twinkle in the eyes of that individual, who answered:

"Say, you're hot stuff, alright-alright, Sir."

"Ice me!" said Dresser.

Here's one that should have gone in with the other two James Thornton stories two weeks ago.

For several days he had been very busy "looking upon the wine cup," until one morning about six o'clock found him leaning against a wall in Central Park.

The "sparrow" policeman who had been watching for some time at last approached him, saying:

"Here, good fellow, what are you loafing around here for?"

"I'm just watching the animals,—that's all," answered the popular talker.

"Tut-tut, man. The Zoo, where the animals are, is a couple of blocks away."

"Not mine," said Thornton, mournfully shaking his head.

A little story comes from way back, concerning Forrest, the tragedian.

It was during his last engagement played at Niblo's. At the time, he was suffering untold torture from the gout. A sort of run-way had to be constructed from the stage to his dressing room, for he was quite unable to step up or down stairs.

The performance had been "Coriolanus," and Forrest was petulant from pain and tired with his work. He stumbled against the runway, causing such a twinge in his toe, as to make him cry out with the pain.

A young actor standing by, unfortunately addressed the tragedian at the wrong time, saying:

"Dear me! Mr. Forrest, that must have been exceedingly painful."

"Not half so painful as your acting," was the crusty response.

Charles Reed the comedian was playing to immense business in San Francisco at the same time that Barrett the tragedian was playing to very poor houses.

One day while walking up Market St. with some friends, they saw Barrett coming in their direction. Reed felt as if he would like to show them that he was on speaking terms with the great actor. So when they drew near he said very cheerfully:

"Good Morning, Mr. Barrett."

Barrett looked as if he never had seen Reed before, but answered his salutation with a chilly "Good Morning, Sir."

"You don't seem to remember me, Mr. Barrett."

"No, I can't say that I do."

"I'm Charlie Reed,—I used to be call boy when we were up at the old California Stock."

"Ah! yes. And what have you been doing since?"

"Well for one thing, I starred in 'Brass Monkey,' and —"

"Ah! yes,—and Brass Monkeys,—is fact anything brassy, seem to take here much better than other things of greater worth."

And Reed's friends concluded that he was not on very intimate terms with the great tragedian.

Per GOSPEPHINE GRO.



A JOLLY FISHING PARTY

Is pictured above, with a number of well known managers and performers, participating in a successful trip. The party, which included George W. Rice, Chas. Barton, Harry Morris, J. Herbert, Mack Al. Bellman, Harry C. Bryant, Thomas Levy, Major Doyle, John Sloope and Dolph Jansen, went fishing Sunday, July 28, from Northport, N. Y., under the direction of Capt. Chas. Merrill and Capt. Kelcey, on their sloop which was provisioned ample for the occasion, and arrived home in the evening with a fine mess of broilers, after a day's beautiful sail. Al. Bellman was the photographer in chief, and to him THE CLIPPER is indebted for being enabled to publish the above souvenir.



RACKETT AND HAZARD.

The above illustration shows Arthur H. Rackett and Ella A. Hazard in their original "Chinese Theatre" imitation, one of the features of their act. "A Musical Trip Around the World." This original and complete imitation of a "Chinese Theatre" was composed and arranged by Mr. Rackett during the World's Fair, Chicago. It is fully copyrighted.

World of Players.

Fletcher Smith, general agent of the Withersell & Doud "Uncle Tom's Cabin" Co., writes: "The show is now in its twelfth season, and early in May, has been made in the company since the first performance: Richard Barker and Ernest Tucker are recent additions. Prof. Fred D. Fox's mounted band and Prof. Barker's concert orchestra are leading features. We are now in Northern New Hampshire and head for Vermont and New York State in the show week close about Oct. 1. We are carrying thirty people and thirty-two head of stock. Since our opening we have not missed a performance and the weather has been well nigh perfect. Our first week in New Hampshire proved to be the banner week of the season, despite the extremely warm weather. The advance brigade is doing good work and is in charge of G. A. Vaughn (his wife Palmer) in New York, getting measured for her military suit. She has been especially engaged to do fancy riding.

"Nip and Tuck," a dramatic comedy will be placed on tour by Harry Webber, who has successfully starred in the piece. Entirely new and elaborate lithographic printing is being prepared and a competent company engaged. The route includes Canada, New York State, Pennsylvania, thence West as far as the Pacific coast.

Charlie Sheppard, an Atchison, Kan., boy, will make his professional debut the coming season with the Southern Stock Co., and will be transferred later to the "Nick Carter, Detective," Co., supporting Ella Wilson.

The Klark-Scoville Co. (Harden Klark, manager), after sixty continuous weeks of success, laid off one week in Castine, Me., having hired a cottage and boats for their week's vacation. Business in Maine has been excellent. The company opened Aug. 12, in Belfast (Old Home Week). Geo. Hassbrook and Chas. Tremaine are in advance.

Francis Jones has signed for the part of Frank Nasen in Graham and Waite's new production, "Uncle Terry." Mr. Jones left Cincinnati to visit his mother, and will return to New York Sept. 9, to begin rehearsals for the new play.

The T. H. Winnett Play Bureau has leased over five hundred plays to stock and repertory companies for next season.

The following, who will be connected with the N. Appell attractions, have reported for duty: Frank H. Fey, Emma Dr. Theole, Paul Scott, Alice Meredith, Joseph McHugh, Edith Bowers, Eddie P. Bowers, Charles H. Burrell, Arthur Morley, Armand Antony, Walter Lewis, Charles Cowen, Harry Hickerson, Edward Carpenter, Will Deshon, Fred M. Cleckner, Ben Landier, Birdie De Vauls, William De Vauls, Frank Munnell and Harry Todd.

Georgia Harper, of the "East Lynne" Co., who is staying at Arnold's Park, Iowa, played a special engagement at Spencer, Ia., July 26, under the management of Dr. Chas. Crawford, in his new opera house. Miss Harper, as usual, ably sustained the part of Lady Isabel. After the play the company was banquetted by Dr. and Mrs. Crawford. Miss Harper will play "East Lynne," through the Northwest, commencing Sept. 1, under the management of Chas. Gottschalk, at Aberdeen, S. D., and the company is booked solid up to March 1, 1902. The cast is about the same as last season.

The first of the Liebler & Co. attractions to open this season will be "The Christian" Company, in which Edward J. Morgan is to make his reappearance as John Storm, supported by Elsie Leslie, as Glory Quayle, and a strong cast. The opening will occur at the Boston Theatre, Aug. 31. The second "Christian" Company will follow, opening at Halifax, Nova Scotia, Sept. 5. Viola Allen will appear in "In the Palace of the King" at Hartford, on Sept. 16, and the same evening James O'Neill and the colossal reproduction of "Monte Cristo" will open in Boston. It is a coincidence that Miss Allen's company and "Monte Cristo" opened on the same evening last year. Mr. O'Neill then, as now, at the Boston Theatre, but "In the Palace of the King" at North Adams, Mass. Mrs. Le Moine's season will open at Trenton, N. J., Sept. 23. Her repertory will include the new play which Charles Henry Meitzer has just written for her, entitled "The First Duchess of Mariboro," and the Ford-De Mille society drama of "The Greatest Thing in the World," but with which she will open the season has not yet been definitely determined. "Sag Harbor" will have its opening Sept. 30, in one of the New England cities. Thus before the close of September Liebler & Co. will have the season pretty well inaugurated.

Maud Adams' new play, written by J. M. Barrie, the author of "The Little Minister," is to be called "Quality Street." This title has just been decided upon by Mr. Barrie and Miss Adams, and the manuscript delivered to her. Miss Adams has returned to New York, and Mr. Barrie will arrive in New York during the latter part of September in time for rehearsals of the new play.

George W. Winnett has been re-engaged with Carl Haswin's "A Lion's Heart" as business representative for the tour of the Pacific coast.

T. H. Winnett introduces the coming season as an Emergency Bureau attraction "The Moonshiners," a comedy drama, in four acts by J. H. Shepard. The special features include a raid by U. S. Revenue officers upon an illicit still, a view of Rattan Spike Gap by moonlight, the Blueridge Quarter, the Shimbone Band, and a new electrical pantomime, "The Pickaninny Revel." The tour will open in New York City Oct. 23. Mr. Winnett has contracted for a number of stock stars for appearance next season in the first class stock theatres which he represents.

The title of the principal characters in Clyde Fitch's new play, "The Marriage Game," in which Sadie Martinot stars the coming season, and the players engaged to create the roles are as follows: Lady Carnaby, Miss Martinot; Duke of Montrose, Edwin Arden; Lord Mayfair, Al. S. Lipman; Lord Carnaby, Frank Sylvester; Fay Hawkins, Mrs. McKee Rankin; Duchess of Montrose, Jeffreys Lewis; Johnny Biggins, J. B. Booth; Penelope, Mabel Wright. "The Marriage Game" is based upon a powerful French play by Emile Augier, and dedicated by the author to his bosom friend and companion, the artist Mellessevier. The first production will be given at the Broad Street Theatre, Philadelphia, Sept. 23.

Blanche Holt has been especially engaged to create one of the leading roles in Robt. Athorn's big, scenic production, "Nick Carter, Detective," supporting Ella Wilson, which takes the road early the coming season.

Elmer Walters opens his second season with "A Thoroughbred Tramp" week Aug. 11, at Bijou Theatre, Chicago.

Manager Harry Shannon, of the Harry Shannon Co., was installed in Lodge No. 505, B. P. O. Elks, of Alpena, Mich., Aug. 1.

After a successful season of Summer resorts and parks Pauline Conde has been engaged by Dave B. Lewis to play the southerner role and do specialty with the "Uncle Josh Sprucey" Co.

Forest Park Stock Co. Notes: We closed a season of ten weeks Aug. 3, at Pittsburgh, Kas., and considering that we have had a very hot and dry summer, the season has been a successful one. The company was tendered a banquet after the last performance by J. J. and P. P. Campbell. A good time was indulged in by all, after which the usual goodbyes were said and a vote of thanks tendered the Messrs. Campbell for their hospitality. Roster: W. W. Bell, C. Willard Mack, Maude Leone, Edward Lawrence, May Hurst, Guy Fritts, Esther Campbell, Arthur Campbell, Gertrude Campbell, A. J. Campbell, J. Richard St. Vrain, and Saidee St. Vrain.

Howard Hall writes: "I will star in the new romantic drama, 'The Man Who Dared.' I am daily rehearsing with the large Neilsons, which is to be introduced in a scene in the third act of this play. I will have to enter the cage with these beasts at every performance. I have engaged Nina Morris as my leading support."

Bernice Belknap, who has been spending the summer with her parents in the mountains at Elkins, W. Va., has been engaged for the Murray Comedy Co.

Fenberg Stock Co. Notes: Manager Fenberg is in the city, arranging for the opening of his attraction, which opens Aug. 26, at Cortland, N. Y. Jos. D. Clifton and wife (June Agnot) have signed with the company, Mr. Clifton as stage manager and Miss Agnot for soubrette roles. Carl Zoellner will be in advance of the show. Among the vaudeville people engaged are: The Culbines, the Casadas, Biz Mackay, Prof. De Vernon, Delaney Barclay, and Willie Simms. Jock S. Sanford is the press representative.

Owing to ill health, Hobart Bosworth has been obliged to cancel his contract with Henrietta Crozman. Mr. Bosworth has been seeking strength in Denver for the past two years, and had expected to return to the stage next year, but a few days ago he was attacked with hemorrhage and was warned by his physician against returning East. As Maurice Campbell, Miss Crozman's manager, had three years' contract, it will be seen that Mr. Bosworth's sickness is quite a set back for this plucky little woman.

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Edward J. Connelly has been engaged by Samuel S. Shubert for the leading comedy role in "The Emerald Isle."

Kathryn Kildel has signed a contract to tour as a star this season under the management of George H. Brennan and James D. Delcher, in a new play by Glen MacDonagh, entitled "Molly Pitcher." The piece is founded on incidents in the life of the famous Revolutionary heroine, where Molly took her husband's place and loaded and fired a cannon.

Helen Grantley will be the Katherine in Charles B. Handford's revival of "The Taming of the Shrew." Frances Gruen will take the title role in "Barbara Frietchie" this season.

The Frank Davidson Company opens its eighteenth season at Cuyahoga Falls, Ohio, Aug. 17. The following people are engaged: Alice Lee, Mamie Wood, Jessie Richmond, Izzy West, Howard Hopper, Carl Cook, J. H. Mackey, Billy Howard, Chas. L. Lane, with Emmett Littleton in advance.

The new printing and scenic outfit will certainly cause talk. Mr. Davidson has spared neither time nor money to make his productions as meritorious as possible.

Fred W. Gray goes as stage manager and to play Geo. Harris with Al. W. Martin's "Uncle Tom's Cabin" Co. (Western).

Mrs. Julian Mitchell, the wife of Julian Mitchell, the stage manager of the Weber & Fields Stock Company, and who has always been identified with that organization since its beginning, under the stage name of Jessie Clayton, has given birth to a girl at the N. J. Mrs. Mitchell appeared with the company performing her difficult toe dance at every evening and matinee performance up to three weeks before the company's departure from the Thorne Dramatic Co. for its annual tour.

Marie George, who is playing in "The Strollers" at the Knickerbocker Theatre, and who in private life is Chas. S. Brown, recently obtained a decree of absolute divorce against William Lester Brown, from Justice Gildersleeve, of the Supreme Court, on the report of Martin H. Vogel as referee.

Arthur Byron, who for several years has been playing second roles to John Drew, is to star under the management of Messrs. Wagenhals & Kemper. The new star is the son of Oliver Doud Byron and a nephew of Ada Rehan.

Henry W. Savage has engaged for his Castle Square Opera Company's season of opera in English at the Broadway Theatre, Herman De Vries, the basso, instead of his brother, Maurice De Vries, as previously announced.

The completed manuscript of Israel Zangwill's dramatization of "The Mantle of Elijah," which will be given a production early in January, is in the hands of Liebler & Co. Mr. Zangwill is also at work upon another modern drama, which has for its theme the social and political life of today, and finds its location in American and Europe.

The Opera House at Laramie, Wyo., will open the season Aug. 19, with the Robson Stock Co. as the attraction.

Ed. F. Adams writes: "The big scenic and electrical production, 'Dick Carter, Detective,' from the pen of Ella Wilson, takes the road early the coming season. Robert Athorn has added it to his list of attractions, and nothing will be spared to make the production a success. Five complete sets of scenes will be carried, and some novel effects will be introduced. Over four hundred electric lights are used in the third act. Fifteen styles of special paper, together with novel window advertising, illuminated three sheet, one sheet and half sheet boards, will also be carried. The show is booked in some of the best houses in the country."

Edw. Werteley, press agent, has signed with "Madeline of Fort Reno," and spent several days of last week in New York contracting for novelties for the company.

Notes from the Perry-Carroll Co.: The season will open Aug. 26, at Cambridge Springs, Pa. The tour will extend through Ohio, Virginia, Kentucky, Maryland and Delaware. Sadie Farley, the leading lady, will be featured in a repertoire of sensational and emotional dramas. Seven members of last season's company will be in the roster this season. A car load of special scenery will be carried. Roster: Ion Carroll, Chas. H. Ferry, proprietors; Lucas Fairchild, H. Howard Hagan, Harry L. Richards, A. J. Young, Sadie Farley, Alma Mae Totten, Helen McCabe, Nellie Stitt and Gertie Lewis.

The season of the Nina Repertory Co. opens Oct. 7 and closes May 31, 1902, rehearsals commencing Sept. 30. The opening piece will be "The Deserted Wife," and the following have already been engaged: Ed. Maude Weingardner, Florence Cudney, Edwin O. Browne, Louis J. Epstein, Henry E. Edwards, Robt. W. Percy, and Bruno and Nina.

Amelia Bingham has decided to begin rehearsals of "The Climbers" during the latter part of August, and has instructed her business manager, Henry B. Harris, to secure a Broadway theatre for the purpose of giving a short rehearsal of the play. Hyde Fitch will arrive from Europe to supervise the production.

Miss Bingham's somewhat unusual procedure in regard to a production that ran for some two hundred nights at the Bijou Theatre, New York, is caused by her desire to give out of town patrons a performance with that perfection of detail so admired by Gotham theatregoers. Miss Bingham will return to New York from Newport at the end of this week to supervise the redecorating of her recently purchased home at 40 East Thirty-first Street.

Frank L. Perley objects to more than one "e" in the name of Frederick Ranken's book, and will have it "The Chaperons," instead of "The Chaperones," as given by some lexicographers. Mr. Perley gives as his authority the standard dictionary, which a fast copy to be accepted as the authority. Mr. Ranken suggests that Perley is not much of a purist as he pretends, but that the real reasons for the change lies in the fact that he discovered the original spelling of the title contained thirteen letters.

Nadine Sidney has signed to go with "The Telephone Girl" Co. this season.

Rehearsals are now in progress for the romantic play, "Near the Throne," W. J. Thorold's dramatization of his popular book, under the direction of Max Freeman. This play enjoyed its initial performance in Philadelphia last Spring, and is a story of the invasion of the land of Cleopatra by Napoleon. This period of history, so rich in pictorial possibilities, will admit of most beautiful stage pictures, properties and accessories. The cast includes: Winslow Bonwit, Helen Ashley, Sarah Brown, Helen Jones, Fred Guest, Maurice Drew, F. De Vernon, Delaney Barclay and Willie Simms. Jock S. Sanford is the press representative.

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J. V. Brock and wife closed their summer season with Lloyd Brown's Co., at El Reno, Okla., July 29, and are now resting at their home at Marion, Ill. Mr. and Mrs. Brock were in the Rock Island, Ill., wreck near Enid, Okla., July 30. Both escaped with only a few cuts and bruises, although they were in one of the coaches which left the tracks and turned over. The wreck was caused by a broken rail, and the entire train of ten coaches left the track with the exception of the engine and mail car. The worst loss which they sustained was to their wardrobe, their trunks being broken open and quite a good deal of new wardrobe.

Mr. and Mrs. Tom Oakley have closed with the Thorne Dramatic Co., and are now doing the Pan-American and Niagara Falls.

Arthur Byron, who is to star in town, completing arrangements for the second annual tour of the Evans Castle Square Stock Co.

The following people have signed with the Arnold Stock Co. for the coming season: Joe J. Winter, Victor Bronson, Chas. J. Lammers, Will H. Woodside, Chas. J. Young, Lee Edmonds, Will Boston, Chas. R. Lovick, Joe Baker and H. H. Fraze. The executive staff will include: H. H. Fraze, manager; Joe Pilgrim, treasurer; Jas. L. McCabe, stage manager; Harry Jackson, properties; Chas. R. Lovick, agent; Joe Baker, lithographer; Joe Cox, programmer; James Sweeney, programmer.

Conroy, Mack & Edwards Co. Notes: This week we are playing Park Theatre, Trenton, N. J., Week of Aug. 19. Sheepfoot Park, Wilmington, Del. We soon start rehearsals for our big repertory company. We have leased from Howard Wall "The Dangers of New York," "An American Heiress," "A Battle for Wealth" and "The Red Cross Nurse." We have just returned from a few days' rest at Atlantic City. Our new scenery is nearly finished, and is a work of art. Conroy, Mack & Edwards presented their manager, Chas. F. Edwards, with a diamond ring in appreciation of his faithful services for the past season. They had as their guests while at Atlantic City last week Miss and Mrs. Roger Dolan, P. C. Craft goes in advance of the show, with two assistants, this being his second season. Conroy, Mack & Edwards are sole owners of the company, and Chas. F. Edwards manager.

Frank A. Thorne writes to THE CLIPPER that he and Lizzie Holdsworth had not entered into negotiations with Stock & Greene for engagements with their company, and the use of their names was unauthorized. Mr. Thorne and Miss Holdsworth have been with the Jas. H. Thorne Co. the past year, and are re-engaged for the coming season.

David Warfield is the most promising of the new stars in the farce comedy line for the coming season, and it is generally recognized that David Belasco has shown fine discretion in securing this clever fun maker. For the past few years Mr. Warfield has shown the "Warfield" aggregation. In his ludicrous impersonations of the East side Hebrew and his odd characteristics, he is a combination of originality and naturalness, and all in all, one of the most delightful figures on the stage today.

Mrs. Leslie Carter and David Belasco are hard at work on "Du Barry," the new play in which this actress will be seen this season. Her New York engagement will begin at the Criterion Theatre late in the Fall.

"The Heart of Maryland" will again be seen in the popular priced theatres throughout the country. Its season opens Sept. 2, in Albany, N. Y. where it will play a two weeks' engagement.

Marie Bates will be one of the most important members of the company chosen by David Belasco to support Warfield, his new star. In "The Auctioneers" we will have another of those imitable character parts which she made famous in the "Chimney Fadden" days, following up that success by a still greater one as the tipping Auntie Rosa, in Mrs. Leslie Carter's "Zaza."

"The Auctioneer" will be produced at the Bijou Theatre on Sept. 16. New Haven, Hartford and other New England cities will be visited before the metropolitan opening. Rehearsals of the play will begin next Monday, under David Belasco's personal supervision.

Leopold Fuenkenstein is musical director for M. R. Levitt's "Mazeppa" Co.

Ida Van Sickle and Helen Nelson go with "A Paris Priest."

Sophie Cabel Hale is leading man for "Caught in the Web."

Chas. Devlin is engaged in "Winchester."

James F. Wood writes: "Sheehan & Kennedy, presenting 'A Tipperary Christmas,' a three act musical farce comedy, open their season Sept. 4, at Saratoga, with New York, Montreal, Providence, Boston, New York, Philadelphia, Baltimore and Pittsburg to follow, carrying a company of twenty-two people, including: Relly and Currier, Joe Conlan, Hayes and Wynne, Laura Wyble, Mooney and Holbain, and Australian act, Lynn Sisters, George Willis, May Kennedy, Helen Kipler, Gladys Murray, Anna Whitney, Jeanette Sherwood, Kathryn Vernon, Gran, Cobert, May Colbert, Frank Walters and George Vogel.

Ernest R. McCabe has signed with "The Dangers of Paris" Co.

A. L. Fanshawe will finish a fourteen months' engagement Aug. 10, with the Gorman & Ford Stock Co., with whom he has been featured in his rural play, "The Country Antimaster." After a brief visit to New York and Boston with his wife, Cora Starr, he will enter vaudeville, opening at Jamestown, N. Y., in Will M. Cressy's "Coral Strand."

Hall Dramatic Co. Notes: We have fine bookings through Ohio and Indiana, and a few in Illinois; fourteen up to date people and forty pieces of new or special scenery, good paper and plenty of it. We open at Blanchester, O., Aug. 20.

Frank Delano writes from Oklahoma City, O. T., as follows: "The only dramatic company in the new country was Lloyd Brown's 'Uncle Tom's Cabin' show, which stayed at El Reno during the whole agony, and of the twenty-one people of the company who registered Frank Bosworth, the well known actor, who was playing Uncle Tom, was the only one who drew a number. The company closed at this place Aug. 3, and Frank Bosworth started for the 'promised land' to day (6) to file his claim. With good luck to you pop," from the entire company.

John A. Dunne, the former partner of Thomas W. Ryely, writes an accounting of the profits of the "Florodora" Company at the Casino. Papers have been served on Mr. Ryely. Mr. Dunne asserts that he is a partner in "Florodora." This is Mr. Fisher, the manager of "Florodora," denies. He said Mr. Dunne's claims would be met in court.

An injunction has been served restraining Harry Bulger from rehearsing or playing with any other company than that controlled by the Sire Brothers. It is alleged that Mr. Bulger, who is under contract to the Sire Brothers, has been rehearsing with the Sire Brothers, has been rehearsing with "The Night of the Fourth" Company at Wendell's Hall. Mr. Bulger served the Sire Brothers with a two weeks' notice on Aug. 5.

John Philip Sousa has completed arrangements to again take his band abroad for a short tour in Great Britain. The band will sail on Sept. 25, and after appearing in London and at the Glasgow Exposition will make a five weeks' tour of the provinces, returning to America in December for the customary winter tour.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Silver Mounted Harness" Receives Its Premier at the Alcazar—Good Business Continues at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 13.—At the Columbia Theatre Margaret Anglin and the Empire Stock Co. began last night the second and last week of the engagement, presenting "Mrs. Dan's Defense." Daniel Fronman's Stock was headed by Hilda Fronman, opens 19 for two weeks.

OPERA THEATRE.—The James Nell Co. began its third week Sunday, 11, presenting "The Royal Box."

ALCAZAR THEATRE.—Florence Roberts and the house stock gave last night the first production on any stage of Charlotte Thompson's play, entitled "A Silver Mounted Harness."

CENTRAL THEATRE.—The stock last night presented "The Great Diamond Robbery." Business continues big.

GRAND OPERA HOUSE.—The seventh week of the Frawley Co. began last night with "The Liars" as the bill. On 19 "Brother Officers" will be given, and the engagement has been extended one week longer, for all nine weeks, and for final week, 26, "Lord and Lady Algy." Monday, Sept. 2, Joseph Haworth comes for a six weeks' special engagement, supported by a new stock company.

TIVOLI OPERA HOUSE.—For this week "La Favorita" and "Otello" will be the alternating operas.

OPHEUM THEATRE.—New people opening Sunday: Remar and Riley, and Charles H. Bradshaw and company.

CHUTIES.—New people opening 12: June Mathis and Ethel May.

NOTES.—Ringling Bros. Circus will show in this city on lot corner of Sixteenth and Folsom Streets, for seven days, beginning Monday, Aug. 26...."Florodora" comes to the Columbus for three weeks in September.

FROM OTHER POINTS.

Uniformly Good Business Prevails Wherever Weather Conditions Prove Favorable.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Aug. 13.—Sunday was the banner day of the season at our Summer parks, when sacred concert bills were given, but cool, rainy weather interfered with yesterday's business. The regular houses opened good....South Shore folks crowded the Tremont, where "The Burgomaster" opened its eighth week. Special features were introduced for the seashore patrons....New Flying Pictures, Hallen and Fuller and Thomas E. Clifford were the favorites with two big Keith audiences....Music Hall was packed with people who enjoyed an excellent bill, headlined by the Beaux and Belles Octette. The operetta, "Barber of Bath," was also favored....Castle Square patrons were much enthused with a capable performance of "The Faubourg Show."....The Two Vagrants" does not lose its popularity, judging from a crowded house at the Grand Opera House....Lovers of melodrama turned out in good numbers to see "Man of Mystery" at Morrison's Grand....Funny burlesque and strong vaudville packed the Palace at both performances....Sunday's bill at the Plaza was headed by Frederick V. Bowers, and the bill at Crescent Gardens by the "Lady Africa" Co.The museums were well filled with the curio seekers.

CHICAGO, Aug. 13.—The week opened with excellent business and a few novelties.The Alhambra began its new season, Sunday, with "At Cripple Creek." Hal Reid's latest. The attendance was large and the play showed scenes of Western and mining life and gave satisfaction...."The Explorers" at the Dearborn, revised in form, and with Joseph Herrmann in the leading role, drew big audience and large last night. Changes made a decided improvement....Josie Bartlett Davis, at the Madison Temple, filled the house to the last inch....Herrmann, magician, begins fairly well at the Great Northern...."King Dodo" continued at the Studebaker to a well filled house last night....The Chicago Opera House had a good audience last night....Burlesque houses, Orpheum especially, began well....Summer parks did fair business Sunday and last night....Bijou began the week well.

WASHINGTON, Aug. 13.—The season opened yesterday with a matinee performance by Jacobs & Lowrey's Topsy Turvy Burlesques at Kerner's Lyceum. The house, both afternoon and night, was overcrowded. The season opens most auspiciously for both house and attraction.The management of the Academy of Music was today conferred upon Whitman Osgood, who for the past two years has been the efficient press agent of the New Grand (New Chase's Theatre). The Academy will open 26.

LOUISVILLE, Aug. 13.—Another large crowd assembled at the Zoo Garden yesterday, and was well received at the Zoo Garden Sunday, to witness a first class vaudeville bill.

ST. LOUIS, Aug. 13.—Extremely good offerings are the rule at the different houses this week....At Delmar "Girofle Girola" is the attraction, opening Aug. 11.Eugene Cowles and "The Ballet of the Pools" (the acrobatic dancers from "The Casino Girl") are the headliners at the Highlands....At the Cave the stock presents "Because I Love You," with Mable Freeman and Nadine Winston in the title role...."Monte Cristo" is offered at Koerner's, with Lawrence Hanley in the title role...."Algonquin Park" has a new vaudville bill, headed by Mr. and Mrs. Augustin Neuville, specialty and by Arthur Dennington.At the Suburban the Hawthorne Sisters, Tenley and Simonds, and Eddie Janis head the bill.

PHILADELPHIA, Aug. 13.—Rain all day caused business at outdoor resorts to reach the vanishing point. The same conditions however, resulted differently at Keith's, where the capacity was tested....The Star Theatre is announced to open Aug. 31, with Carrie Radcliffe and the stock company.

CLEVELAND, Aug. 13.—The premier of Max Faeteneur's opera, "Amalia Mora," was quite a go. The music proved inspiring and tuneful, and was better than the book. With proper correction the work will undoubtedly prove successful.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

ARMSTRONG-WARREN STOCK—TYRONE, PA., Aug. 14, 15, So. Fork 16, 17, Altoona 18-24. ALBEE STOCK—PROVIDENCE, R. I., Aug. 12, indefinite.

BON-TON STOCK (Chas. Leyburn)—CARLISLE, PA., Aug. 20-Sept. 7.

BALDWIN-MELVILLE—MONTREAL, CAN., Aug. 12, indefinite.

BELLINER STOCK—SPokane, Wash., Aug. 12, indefinite.

BURRILL COMEDY—HAMILTON, CAN., Aug. 12, indefinite.

BURRILL STOCK—BRANTFORD, CAN., Aug. 12, indefinite.

BURKholder STOCK—ROCHESTER, N. Y., Aug. 12, indefinite.

BOYLE STOCK—ATLANTA, GA., Aug. 12, indefinite.

BREEZY TIME—ESTHER (Merle H. Morton, mgr.)—MT. CLEMENS, MI., Aug. 14, SARINA, ONT., 15, PETROLIA 16, DRESDEN 17, RIDGETON 19, TILSONBURG 20, SIMCOE 21, PRESTON 22, BERLIN 23, ST. MARYS 24.

BREEZY TIME—SOUTHERN (Merle H. Morton, mgr.)—LUDINGTON, MI., Aug. 16, REED CITY 17, TRAVERSE CITY 19, KALKASKA 20, CENTRAL LAKE 21, PETROSKY 22, ST. IGNACE 23, CHEBOYGAN 24.

CARNER STOCK—PIQUA, O., Aug. 12-31.

CRITERION STOCK—ST. PAUL, MINN., Aug. 12, indefinite.

DAHL STOCK (T. V. STOCK & L. L. GREEN, mgrs.)—RUTLAND, VT., Aug. 12, indefinite.

COOT CARNIVAL—(Hunn & Eaton's)—BARRE, VT., Aug. 12-17, ST. ALBANS 19-25.

DILGER-CORNELL—GREENVILLE, PA., Aug. 12-24, ROCHESTER 26-31.

DRORNDOM-FULLER—KEY WEST, FLA., Aug. 5, indefinite.

DUANE FARM—ATLANTIC CITY, N. J., Aug. 12, indefinite.

DANGERS OF PARIS—NIAGARA FALLS, N. Y., Aug. 14, ST. CATHERINE, CAN., 15, GUELPH 16, HAMILTON 17, TORONTO 19-24.

EMPIRE THEATRE—SAN FRANCISCO, CAL., Aug. 12-17.

ELDON'S COMEDIANS (G. H. ELDON, mgr.)—SAYSBROOK, III., Aug. 12-17, LEBANON, IND., 19-24.

EWING-TAYLOR (Albert Taylor, mgr.)—SHREVEPORT, LA., Aug. 11-25.

FRAWLEY STOCK—SAN FRANCISCO, CAL., Aug. 12, indefinite.

FERRIS' COMEDIANS—OMAHA, NEB., Aug. 12, indefinite.

FULTON STOCK—KANSAS CITY, MO., Aug. 12, indefinite.

GARDEN STOCK—SHERBROOKE, N. S., Aug. 12-17.

GORMAN & FORD—SO. PARIS, MO., Aug. 12-17.

GIBNEY STOCK—DULUTH, MINN., Aug. 12, indefinite.

GORMAN & FORD—COLEBROOK, N. H., Aug. 12-17.

GOTT'S GAMEKEEPER—ROWLAND & CLIFFORD—CHICAGO, ILL., Aug. 25-31.

HUNTLEY-JACKSON (Willie F. Jackson, mgr.)—ERIC, PA., Aug. 12, indefinite.

HENDERSON, MAUDE—CLARE, MI., Aug. 12, indefinite.

HAYWOOD STOCK (C. D. CARTER, mgr.)—PLATTSBURGH, N. Y., Aug. 12-17.

HIMMELBERG'S IMPERIAL STOCK—NIAGARA FALLS, N. Y., Aug. 12, indefinite.

HEART OF CHICAGO (Ed. W. Rowland, mgr.)—TIPTON, IND., Aug. 20, NOBLESVILLE 21.

FRANKLIN 22, SEYMOUR 23, NEW ALBAN 24.

HEART OF A WOMAN—DUNCAN, IND., TER.

Aug. 19, indefinite.

JOSSEY STOCK—EL RENO, OK., Aug. 12, indefinite.

KLARK-KOVLIN (H. B. Klark, mgr.)—BELFAST, ME., Aug. 12-17.

LAUREL & HARDY STOCK—NEW YORK CITY.

LEONARD STOCK—DULUTH, MINN., Aug. 12, indefinite.

LYCEUM THEATRE—ROCHESTER, N. Y., Aug. 12, indefinite.

LYMEON STOCK—HUTCHINSON, KAN., Aug. 12-17.

MARKS BROS.—LONDON, CAN., Aug. 12, indefinite.

MYSTIC STOCK—UTICA, N. Y., Aug. 12, indefinite.

MATHEWS, CLARA—PARRY SOUND, ONT., Aug. 12-23.

METROPOLITAN STOCK—NEW YORK CITY.

MINSTREL STOCK—CINCINNATI, O., Aug. 12-17.

MORTON'S STOCK—MONTEPELIER, VT., Aug. 14, BARRE 15, ST. JOHNSBURG 16, LITTLETON 17, BETHLEHEM 18, BERLIN 19.

NAVEY & CO.—NEW YORK CITY.

NEWMAN STOCK—NEW YORK CITY.

NIAGARA FALLS STOCK—NIAGARA FALLS, N. Y., Aug. 12-17.

NIAGARA FALLS STOCK—NEW YORK CITY.

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Vaudeville & Minstrel

NOTES FROM HIBBARD'S TRAVELING ENTERPRISES.—Mr. Hibbard's three companies will open the season Sept. 1, in various places in Wisconsin, as follow: Hibbard's Trans-Atlantic Specialty Co., in Eau Claire, with twenty-two people, band and orchestra; Hibbard's Colored Georgia Shouters, in Oconomowoc, ten people, headed by Lew Johnson as principal comedian; Hibbard's Farce Comedy Co., in "A Dilemma," with ten people, in Pouyette. Following is the business staff of each attraction: Hibbard's Trans-Atlantic Specialty Co.—C. A. Hibbard, proprietor and manager; Al. McLuth, advance; Lew Williams, stage manager; Otto Hill, band leader; John Johnson, orchestra leader; Will Norris, property man; Hibbard's Colored Georgia Shouters—C. A. Hibbard, proprietor and manager; Chas. Arnold, advance; Lew Johnson, stage manager; William Arlington, musical director; Tom Jefferson, properties; Hibbard's "In Dilemma" Co.—C. A. Hibbard, manager, and proprietor; Will S. Rondy, advance; F. A. Pirovsky, stage manager; Eddie Weller, musical director; Ed. Holloway, properties. Some excellent time has been booked for each attraction, and we all look forward to a long, prosperous season. Our scenery, wardrobe and all the properties are new for each attraction. We will tour the Western and Southern States with Company Nos. 1 and 3, while the Jubilee Show will tour the Central States, reaching as far North as Canada. An acrobatic novelty will be introduced in the parade of the Trans-Atlantics. The Holley Bros. will ride in an automobile, which will be in the parade each day, when the weather permits. Special paper will be used for each company.

DALETT AND AUSTIN play New Brunswick this week. Their acts are a success. J. Al. Hoon, song illustrator, is now working with his wife, formerly Ida Duran. They are engaged for the Summer at Neptune Casino, North Beach, L. I. Mr. Hoon having the management of that place.

THE ONES were a success at the Electric Park Casino, in Danville, Va., week of July 29, and are meeting with the same success at Asheville Electric Park, Asheville, N. C., this week. G. R. Guy, manager of Guy Brothers' Minstrels, while playing Forest Park, Waterbury, Ct., was presented with a beautiful Mexican cane by Jean Jacques, manager of the park.

AT FISCHER'S PAVILION THEATRE, Sea Breeze Park, week of Aug. 12; Leon and Bertie Allen, Blanch De Cota, Al. Zeno, Mack and Burgess, Probosco and the Musical Reikarts.

JAMES R. PURVIS, tenor singer, has joined the Delta Four.

LA MOTT AND BEATRICE closed a ten weeks' engagement with Eldon's Comedians Aug. 3, at West End Park, Champaign, Ill. They joined the Kingsley & Russell Dramatic Co. at Macomb, Ill., 5, for specialties and small parts.

JAMES A. MARCUS, stage manager of "The Devil's Daughter" Co., at the Court Street Theatre, Buffalo, writes: "Business with 'The Devil's Daughter' keeps good. The weather is cool and the town is full of strangers. The one hundred and twenty-fifth performance occurred last week. The run is the longest that ever occurred in Buffalo. We will continue up to Oct. 26, and then go on the road.

THE ESHER SISTERS played Baldwin's Park, Quincy, Ill., last week, with Springfield and Dayton, O., to follow. They leave for New York soon, to join Rice & Barton's Co.

NORTH AND SOUTH played Spring Grove Park week of Aug. 22, and were re-engaged for week of 29. They are playing Ludlow, Covington, Ky., with Fairview Park, Dayton; Galion and Akron, Ohio, to follow. Their singing dog "Dixie" is making a big success.

FRANK CUSHMAN writes from New Orleans: "I opened at West End here on my return from London, Eng., and have made one of the most pronounced successes ever made by a black face monologues and singing comedian in this city. The enthusiasm shown by the people here over my work and the marked demonstrations of approval I have received is proof of this assertion."

MARY ZELEN AND ZARELLE have signed with Wm. H. West's Minstrels for this season as the closing feature of the olio. They opened last week at Atlantic City.

J. M. NORGROSS' A Genuine Christy Minstrels is now doing the eighth week in the New England States at parks, and reports good business along the line.

CHRISTIAN, foot cyclist, informs us that a colored vaudeville company will be launched this season from Chicago by Pony Moore, of that city. The company will include: Irving Jones and wife, Grant and Williams, Edna Alexander, Rosa Lee Tyler, Lawrence Chenuault, Christian and Reed, the Winslow Sisters, Billy Miller, Proctor and Hamilton, and Mars Craig.

LAURENCE WALTERS played the floating vaudeville show on the steamer Republic last week. This week, North Beach.

DAVE FERGUSON AND CHAS. B. WATSON have closed a successful engagement on the Keith circuit, and are playing Buckroe Beach, Va. They are engaged this season with the City Club Burlesques.

SWIFT AND DE VEAU are making a hit with Brennan & Ellison's new march ballad, "Mary, Dear, Don't Worry."

JOSEPHINE SABEL is singing "Mary, Dear, Don't Worry," a taking ballad, at every performance, and it seems to please her audience.

JAS. J. MORTON sailed for England July 24, for a short pleasure trip. He will return to America early in September.

ALF. HOLT concluded an engagement at the Auditorium Pier, Atlantic City, N. J., and opens at Binghamton, N. Y., Aug. 12, with Cincinnati and Indianapolis to follow.

GORDON SISTERS, Bessie and Minnie, played Lagoon Island, Albany, N. Y., last week. This week they are at Erb's Casino, North Beach, with several parks to follow.

MILLIE LATINA, contortionist, who is in her third successful week at Hammerstein's Paradise Gardens, this city, opens on the Kohl & Castle stage, Sept. 10.

THE GREAT LYNN was last week at Normandy Park, Boonton, as a special feature of J. W. Gorman's Minstrels. He is this week at Salem, Mass., with Dover, N. H., to follow. He will leave for California in September.

CLAUDIO AND CARBIN (banjoists) close with the Primrose & Dockstader Minstrels at New Haven, Ct., Aug. 14.

E. J. WIZENA, comedian and dancer, has been resting for two weeks at his home in Grand Rapids, Mich. Week of Aug. 5 he played Big Rapids Carnival, with other carnivals to follow.

DAVE CRAIG AND CHAS. RENO have separated, and Mr. Craig will work alone. He opens at Atlantic City, with Bridgeton, N. J., and Eastern parks to follow.

WINTERS AND GOLDEN are playing the New Pohotanah Theatre this week, with Southern parks to follow.

THE TRIO made up of Jas. Aldrich Libbey, Katharine Trayer and John D. Gilbert are playing to big audiences, who signify their appreciation by demanding three and four encores at each performance. They played a big week at Suburban Park, St. Louis, last week, and are also booked for five weeks over the Orpheum circuit, beginning Sept. 1.

MASTER MARION AND BABY GRACE ELLSWORTH opened at Casino Theatre, Terre Haute, and were such a success that they were re-engaged for second week. They have been working steadily since last October.

MANAGER PROCTOR is now organizing three more stock companies to provide amusement at his three New York theatres, which have been closed during the Summer, but which will soon reopen. This contradicts the rumors that he contemplated a return to straight vaudeville with the beginning of the season. It is authoritatively stated that neither the dramatic element or vaudeville features will be entirely abandoned in the Proctor houses, and the present policy of presenting comedies, with vaudeville features interlarded between acts, will be permanently continued throughout the season.

EDIE ALVAREZ will not go out with any troupe in vaudeville, but has decided to remain in vaudeville.

MILLIE SCOTT has returned to America and is playing Boston Music Hall, where her ring act met with big success.

TONY HARDIN plays this week at Lendlewall Park, Hamilton, Ohio, with Springfield Field, South Bend, Ind., and Chicago to follow.

GLADYS CHURCHILL recently made her debut in the vaudeville at Proctor's Fifth Avenue Theatre, and her success has decided her to produce in the near future a sketch, entitled "Ma Trouble," which is said to be entirely novel in construction and treatment. Miss Churchill was the author of a sketch entitled "Cigarette Girl," which was produced at Pastor's last Summer.

HARRY ST. JULIAN has closed a twelve weeks' engagement at the Park Pavilion, Hamilton, and has joined Hale's Big Ballroom Show for the rest of the season.

CLAUDE AND PAULINE KELLY write: "We closed Aug. 10 an eight weeks' engagement with Kline's Pavilion Theatre, at Flint, Mich. We play a few days before joining Ed. Marzart's company, which opens at Norfolk, Va., Sept. 15. Our new act has been a big success."

HARRY BURNS will work alone the coming season. He is rehearsing a new act in which he will introduce his big punching.

WILLIAMS AND MANLEY, song illustrators, have signed for the coming season with the All Star Vaudevilles. They are now playing at Brighton Beach, with Lander's Band, where they will remain for the rest of the Summer.

NOTES FROM THE ALL STAR VAUDEVILLES.—The company has changed management. We have reorganized, and the show will be one of the strongest vaudeville companies on the road the coming season. The following is the roster: Hessemeyer and Jackson, managers; A. Jackson, advance; M. Hess, manager; Haywood, Simon, Miltone and Dupree; Joe Williams, the Novelty Trio, the Valmore Brothers; Mlle. Irene, Fanny Davent, Ward and Healy. We have also engaged as a special feature the team of Williams and Manley. We open our season at Paterston, Sept. 21. Are booked solid to the coast. We will travel in our own private car.

THE BOYD BROTHERS made a success at the Zoo. They are booked for next week in which we will introduce his big punching.

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MASSACHUSETTS.

Boston.—Signs of the approaching season may be seen at all of our dark houses, and the end of a fortnight will see nearly all of them in full work again. The Park and Columbia Theatre affairs are still unsettled, but matters are pointing toward a definite decision regarding the management of the former house. The waning Summer season has been very uneven, but the houses which bravely the heat will average up well. The success of "The Burgomaster" at the Tremont has been the surprise of the season. The business of the original engagement of three weeks was so good that the run was extended, and will not end until Aug. 24, making nine weeks in all. The strong vaudeville offerings of the rustic theatres have endeared them to the hearts of the pleasure seekers, and this faction will doubtless be stronger and more numerous than ever next season. Last week we enjoyed another spell of delightful weather, and an increased patronage was the result. At this time of the year we have a great many visitors passing through our city, their way to the mountains and shore resorts, and they help swell the attendance at our places of entertainment.

TREMONT THEATRE (J. B. Schoeffel manager).—"The Burgomaster" enters Aug. 12 upon the second and last week of its run. "South shore night" is announced for 12 in compliment to Summer residents of that district. Last week's returns show an increase and the seat sale for the remaining two weeks indicates a glorious ending. This week will witness the retirement of the four principals, Richard Carroll, Ada Deaves, Tom Ricketts and Riley Hatch, who will be supplanted by Herbert Cawthorne, Sadie Stockton, George Broderick and Harry De Lorme, respectively.

KEITH'S THEATRE (B. F. Keith, manager).—One of the most attractive bills of the season is offered at this beautiful play house for the current week. "The Barber of Bath" is produced in a superb manner in the feature of the living pictures. The vaudeville bill includes Fred Hallen and Mollie Fuller, Swift and Huber, Callahan and Mack, Maitzooz Troupe, Casino Comedy Four, Ramza and Arno, Marvelous Hoopers, the McMahons, Al. Lawrence, O'Rourke and Burnett, and the vlograph with a list of new pictures. The symphony players continue with Thomas E. Clifford as soloist. Last week's business was excellent, and the usual Summer quietness seems to have little effect upon the attendance.

MUSIC HALL (J. H. Emery, manager).—The Beaux and Belles Octette made such a hit last week that they are retained for another week. "The Barber of Bath" is presented by the operetta company, while the cast is strengthened by James Gilbert. Other strong features are: Edward M. Favor and Edith Sinclair, Herr Teichow's trained cats, Josephine Sabel, Amiel, Tascott, Mae Murphy, Hayes and Roberts, Arthur Buckner, Shea Brothers, Humes and Lewis, Collins and Madell, Brauneck Sisters, Higgins and Phelps, and the vitagraph. Last week's patronage was the best of the Summer season.

CASLE SQUARE THEATRE (J. H. Emery, manager).—This week's attraction, "The Bauble Shop," is in keeping with the other strong productions that have been produced here during the Summer. Business has diminished very little during the warm period. An elaborate production of "The Middlemarch" is in preparation for the week of 19.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—This house opened 10, with "The Two Vagrants," to big business. This play will continue through the present week, and next week Roland Reed's "Humbug" is announced. The house is in first class shape, many improvements having been made during the Summer.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—The first week of this house under new management was a great success. Alice Gerard, leading lady, has become a big favorite with the patrons. "A Man of Mystery" is the attraction week of 12. Next week "A Romance" of Coon Hollow.

NEW PALACE THEATRE (Dunn & Waldron, managers).—The stock company will be disbanded in two weeks and the regular road companies will open the Fall and Winter season. The stock has been a great success and Manager Waldron has maintained a high standard all through the Summer season. "Postoffice Sam" and "The Troubles of a Landlord" are current week's burlesques. The olio includes: Gregory and Durrell, Mills and Beecher, Idella Vyner, Waldo Whipple and Lynch.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Vienna Women's Ball and Military is again the feature of the olio for this week. Stage programme is very strong, and includes: The Loftus Family, Morrissey and Ritchie, "Strap" Hill, the Sisters Norman, Chas. and Madge Hughes, the Three Rollas, Murphy and Ames, Miller Brothers, Walsh and Thorne, Mayo Sisters, Alf. and Mabel Wilson, Ben Johnson, Parker Harris, Mabel Lord, Eva Reid, and many others.

NICKELODEON (L. B. Walker, manager).—A troupe of lady skit dancers is the feature of the olio hall. Others are: M. Ruggano, Mile. Estrada, Phil Furst, and charming English barmaids who will dispense cooling beverages to the thirsty. In the theatre: Swift and Zola, Mabel Black, Ed. Gallagher, Blanche Hartford, Lea, Little Harris, Mabel Lord, Eva Reid, and many others.

GYPSY CAMP (Nat Burgess, manager).—Business was very good last week. Blanche Levy, Madame Waldemere, May Prior, Hughes Sisters, and Annie Thompson are here during the current week. The following is the roster for the ensuing season: Madame Burgess, director; Arthur Mass, Midway announcer; Stephen Stephens, superintendent; Little Hunt, treasurer and ticket seller, and M. Walsh, special officer.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Parker Johnson, who was buried alive last week, is on exhibition. Curios: "The Great Australians, the Dexters, and Thomas Brumillit." Stage bill: The Brennans, George Barron, Lalonde, Joe Lee, Ferris Brothers, Peter Munro, Edna West, Marie Wentworth and Mabel Lord.

JOINTS (Wm. H. O'Neill, manager).—Last week was the biggest one of the season. This and next week a big musical festival and carnival takes place and extraordinary features are booked. Theatre bill: J. H. Gilmour and company, Dolan and Lenhart, Waterbury Brothers and Tenney, Jennie Yeaman, Hagan and Ryder. The great diving horses, King and Queen, also perform.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Crowded houses will no doubt be the rule of this popular resort this week to see Al and Mamie Anderson, "Andy Africa" Co. The company includes besides the principals, Cooper and Bailey, the Golden Gate Quartette, Smith and Bowmen.

NOTURMEE PARK, Auburndale.—For the current week the International Vaudeville Co. offers an excellent programme, consisting of the O'Brien Trio, the Carrolls, Gemme Jewell, Harry D'Esto, W. Wetherell Rhondes and Jessie Couthoult. Excellent patronage.

MEDFORD BOULEVARD THEATER (J. W. Gorham, manager).—Patronage has been so large that the management has been obliged to construct extra seats. Bill for week of 12 includes: The Buckeye Trio, Prof. James, the Kennedys, Kittle Bingham, the Magazines, and Burke, Moller and Teller.

WESTWOOD PARK, Dedham.—Good business prevails here. Bill of this week: The Colby Family, Finney and Burke, John Barker, Allaire and Gaudran, and William Rowe.

COMBINATION PARK, Medford.—The vaude-

ville part of this week's bill is furnished by: Charles "Sandy" Chapman, Murphy and Dunn, Youngs and Brooks, and Madeline Brown.

NOTES.—Our theatre openings are as follows: Bowdoin Square Theatre, Aug. 19, 19; Gaiety Theatre and Musee, 19; Lyceum Theatre, 19; Holis St. Theatre, 26, "The Brixton Burglary"; Boston Museum, 26, "The Governor's Son"; Boston Theatre, 31, "The Christian"; Colonial Theatre, Sept. 16, "The Climbers"; John Craig is in Boston, looking after his extensive oil and cattle properties. He will return to Boston in a few weeks and will remain at Winthrop until October. Mr. Craig will be with the Castle Square Stock another season. . . . May Davenport Seymour, eldest daughter of Wm. Seymour, has decided to adopt the stage as a profession, and will make her debut at Pike's Opera House, Cincinnati, the coming season. Mr. Seymour has been engaged at that house as stage manager. . . . Helen Chester has returned from Seaside, Me. She has signed with Charles Frohman. . . . Manager Schoeffel of the Tremont Theatre, entertained the principals of "The Burgomaster" Company at the Point Shirley Club on the afternoon of 8. . . . Richard F. Carroll, during the past week, was under the care of a physician while playing in "The Burgomaster" at the Tremont Theatre. . . . Mrs. J. M. Plummer and Mrs. D. Tuttell entertained at their home in Revere, Mass., last week, Besse Taylor, W. H. Hickok, Ed Phillips, Leslie and G. W. Swatland, stage manager of Crescent Gardens. A minstrel first part on lawn followed the banquet. . . . The Boston Floating Hospital has named the Aug. 15 trip as "Burgomaster Day," because of the benefit performance given by "The Burgomaster" Co. . . . Leonora Grito has gone to New York for a month's vacation, but will return to the Castle Square Company in September. . . . Dudley Prescott, well known imitator, has joined hands with Carle Stowe, formerly of "My Lady" Co., and the team will present a musical comedy act during the coming season. They open at Keith's Sept. 9, with the other Keith houses to follow. . . . Helen Cummings has signed for the Castle Square Stock, and will make her appearance at that house in September. . . . Gilmore Hammond will play the juvenile roles in the production of the Bowdoin Square Theatre this season. . . . Edgar L. Davenport is at Falmouth, Mass., for a few days rest, but returns soon to New York to begin his season's work. . . . William H. Crane, who has been abroad since the middle of June, returned last week, and is now at his summer home in Cohasset, Mass. . . . Walter Lewis has been engaged as a member of Otto Skinner's Company, and leaves Boston for Chicago, where he will open Aug. 29. . . . M. Keating, press representative at Keith's, has returned from a week's vacation. . . . Gertrude Quinlan, of the Castle Square Opera, has come of Chicago, visiting her parents in Dorchester, Mass., prior to three weeks' sojourn in New Hampshire. . . . Stage Manager Jay Hunt of the Bowdoin Square Theatre, is expected in town the present week from his home in the Berkshires hills. . . . Herbert P. Rounds will resume the business management of "Peek's Bad Boy" Co. for the season 1901-02. The company will open in Marlboro, Sept. 21. . . . Kilpatrick, daring bicycle and automobile rider, closed at the Pines last week where his rides were received with great enthusiasm. Mr. Kilpatrick is booked for the Halifax Exposition and at Atlanta, Ga. . . . B. F. Keith and party, of his steam yacht Courier, have reached Yarmouth, N. S. Courier a few days will be spent. . . . Manager Dave Passer, of the Gaiety Theatre and Musee, returned to town last week to get his house ready for the coming season. . . . The Dillon Brothers, Bush and Gordon, Robbins and Trenaman are early bookings at Keith's.

Lynx.—At J. W. Gorman's Summer Theatre, Salem Willows (J. B. Brady, manager), business continues good and the shows give great satisfaction. The bill this week is Gorman's Imperials, which includes the Pattens (John, Eunice and George), Leo Derval, Rogers and Bassil, the Clockers and the Great Lynch.

RELAY HOUSE RUSTIC THEATRE, Nahant (Harry C. Church, manager).—The bill this week is the Thomas & Watson Comedy Co., with John and Gilder Cannon, the Cartons (John and Clara), and Tom Bryant. **SEASIDE SUMMER THEATRE**, Fort Beach, Marblehead (W. H. Homan and Charles R. Tucker, managers).—The business for the week closing Aug. 10 was the best of the season. The attraction this week opens with a minstrel first part by Fox and Ward and company. The olio is: Carroll and Clark, Marcella and Eddie, "Strap" Hill, the Sisters Norman, Chas. and Madge Hughes, the Three Rollas, Murphy and Ames, Miller Brothers, Walsh and Thorne, Mayo Sisters, Alf. and Mabel Wilson, Ben Johnson, Parker Harris, Mabel Lord, Eva Reid, and many others.

NICKELODEON (L. B. Walker, manager).—A troupe of lady skit dancers is the feature of the olio hall. Others are: M. Ruggano, Mile. Estrada, Phil Furst, and charming English barmaids who will dispense cooling beverages to the thirsty. In the theatre: Swift and Zola, Mabel Black, Ed. Gallagher, Blanche Hartford, Lea, Little Harris, Mabel Lord, Eva Reid, and many others.

GYPSY CAMP (Nat Burgess, manager).—Business was very good last week. Blanche Levy, Madame Waldemere, May Prior, Hughes Sisters, and Annie Thompson are here during the current week. The following is the roster for the ensuing season: Madame Burgess, director; Arthur Mass, Midway announcer; Stephen Stephens, superintendent; Little Hunt, treasurer and ticket seller, and M. Walsh, special officer.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Parker Johnson, who was buried alive last week, is on exhibition. Curios: "The Great Australians, the Dexters, and Thomas Brumillit." Stage bill: The Brennans, George Barron, Lalonde, Joe Lee, Ferris Brothers, Peter Munro, Edna West, Marie Wentworth and Mabel Lord.

JOINTS (Wm. H. O'Neill, manager).—Last week was the biggest one of the season. This and next week a big musical festival and carnival takes place and extraordinary features are booked. Theatre bill: J. H. Gilmour and company, Dolan and Lenhart, Waterbury Brothers and Tenney, Jennie Yeaman, Hagan and Ryder. The great diving horses, King and Queen, also perform.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Crowded houses will no doubt be the rule of this popular resort this week to see Al and Mamie Anderson, "Andy Africa" Co. The company includes besides the principals, Cooper and Bailey, the Golden Gate Quartette, Smith and Bowmen.

NOTURMEE PARK, Auburndale.—For the current week the International Vaudeville Co. offers an excellent programme, consisting of the O'Brien Trio, the Carrolls, Gemme Jewell, Harry D'Esto, W. Wetherell Rhondes and Jessie Couthoult. Excellent patronage.

MEDFORD BOULEVARD THEATER (J. W. Gorham, manager).—Patronage has been so large that the management has been obliged to construct extra seats. Bill for week of 12 includes: The Buckeye Trio, Prof. James, the Kennedys, Kittle Bingham, the Magazines, and Burke, Moller and Teller.

WESTWOOD PARK, Dedham.—Good business prevails here. Bill of this week: The Colby Family, Finney and Burke, John Barker, Allaire and Gaudran, and William Rowe.

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ville part of this week's bill is furnished by: Charles "Sandy" Chapman, Murphy and Dunn, Youngs and Brooks, and Madeline Brown.

Holyoke.—A satisfactory performance of "Virginia" was given by the Mountain Park Opera Co. during the week of Aug. 5. For week of 12 "Girode Girode" will be given. The company celebrates its one hundredth performance 13, when souvenirs will be presented to the women in the audience.

THE EMPIRE THEATRE will open its season 29 with "At the Old Cross Roads," which is being rehearsed in New York City now. This will be the "first night" of this new production.

LOWELL.—At the Lakeview Theatre (Jos. J. Flynn, manager) the California Minstrels has been engaged at that house as stage manager. . . . Helen Chester has returned from Seaside, Me. She has signed with Charles Frohman. . . . Manager Schoeffel of the Tremont Theatre, entertained the principals of "The Burgomaster" Company at the Point Shirley Club on the afternoon of 8. . . . Richard F. Carroll, during the past week, was under the care of a physician while playing in "The Burgomaster" at the Tremont Theatre. . . . Mrs. J. M. Plummer and Mrs. D. Tuttell entertained at their home in Revere, Mass., last week, Besse Taylor, W. H. Hickok, Ed Phillips, Leslie and G. W. Swatland, stage manager of Crescent Gardens. A minstrel first part on lawn followed the banquet. . . . The Boston Floating Hospital has named the Aug. 15 trip as "Burgomaster Day," because of the benefit performance given by "The Burgomaster" Co. . . . Leonora Grito has gone to New York for a month's vacation, but will return to the Castle Square Stock another season. . . . May Davenport Seymour, eldest daughter of Wm. Seymour, has decided to adopt the stage as a profession, and will make her debut at Pike's Opera House, Cincinnati, the coming season.

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SPRINGFIELD.—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payton Stock Co. has been doing a large business, packing the house at nearly every performance. Many of the new plays which the company has been rehearsing the past two weeks were presented and met with great favor. . . . The Elks' clambake will be given Aug. 13.

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Proctor's Fifth Avenue Theatre (J. Austin Foy, general manager).—Week of Aug. 12 the principal attraction was a three act farce comedy, "Inog," which was presented to an audience that filled the house to the doors. The play was rendered in a thoroughly enjoyable manner by one of the Proctor Stock Companies, under the able direction of Frederick Bond. Every character was well sustained. The cast follows: Tom Stanhope, Frederick Truesell; Gen. Rufus Stanhope, Hudson Liston; Dick Winslow, Chas. Fleming; Harry Winters, William Short; Dr. Siegfried Hartman, Burrell Barett; Ned Moreland, William Short; Mathew, Robert Milton; Lowery, Jas. Paxton; Kate Armitage, Helen McGregor; Mollie Somers, Helen Harrington; Mrs. Dick Winslow, Leslie Lester; Isabelle Howard, Florence Leslie. The comedy was produced by "Meadow Sweet," a pretty pastoral played with the following cast of characters: Benjamin Barnes, Wilson Deal; John Barnes, Chas. Fleming; Jacob, Robert Milton; Fred Topliff, Burrell Barett; Julia Topliff, Florence Leslie; Margery Meadows, May Blaney. The vaudeville features were: Percy Walling, a vocalist of unusual merit, who was warmly received by an appreciative audience. On his third recall he rendered a torero song in an effective manner. Thurman, a card manipulator, was very clever. Al C. Davis, monologist; the Alabama Comedy Four, Billy Gibson, comedian, and the kala-technoscope completed the bill. Next week the comedy drama, "Young Mrs. Winthrop," will be the attraction.

Pastor's Theatre (Tony Pastor, manager).—People were turned away from here very early in the evening on Aug. 12, and within doors every vantage spot which did not come under the ban of the law was occupied.

There was a great shout of greeting when Tony Pastor appeared to unfold his budget of comic songs, and he was reluctantly permitted to withdraw. Crimmins and Gore, in "Like Mother Used to Make," were accorded such a gratifying reception as they are likely to treasure for some time to come, while Williams and Adams had an ovation and were allowed to return off stage after a long and entrancing period on view.

Gordon, Vinton and Perry, in "Two Strings to Her Bow," made a most favorable impression, and Joe and Nelle Dener had an effective inning. Miss Norton made a success with her neat contribution; Jean Cowgill and Chas. Deland, in "The Girl Next Door," were received with warm approval; John E. Cain, assisted by Blanche Newcombe, Fred Bulla and Lillie Raymond, had a very funny sketch in "The New Boy," and played it right up to the limit of laughter possibilities. Clark Ross and Prof. Maccann made a good impression; Prof. Maccann did some brilliant comedy, juggling, and the Brooks Bros. and Mr. and Mrs. Harry S. Pastor completed entertainingly an excellent bill. Osten's Royal Vienna Marionettes and the American vitagraph were also on view.

Keith's Theatre (E. F. Albee, general manager).—On the evening of Aug. 12 the visitor to this house had the proverb of the early bird and the worm brought home to him for standing room was at a premium before 8 o'clock. Lillian Burkhardt presented for the first time a sketch, by F. Frankfort Moore, entitled "Kitty Clive, Actress," which was a conspicuous hit and entertained, played by Miss Burkhardt, J. E. Garey and Oscar Norfleet, its interest being sustained entirely by the cleverness of its interpreters, for there proved little merit in the work itself. W. C. Fields, the comedy juggler, received a full equivalent for his efforts in hearty applause, while Laura Bennett and Sallie Stembler held the stage capably for a long time in Geo. M. Cohan's bright skit, "Sapho and Lulu." James Richmond Glenroy duplicated the hit he made at another downtown house last week; the Fraser Troupe, three men and two women, were apparently well liked in characteristic Scotch and Irish dance; Bush and Gordon, acrobats, gave a striking act, which was liberally rewarded. Bertie Fowler's imitations were clever to a marked degree, the child mimicry and the simulated infidelity, which closed the act, being warmly commended; Morrell and Evans' sketch had the right sort of material and the proper presentation; the Allisons made a gratifying success; and Meakin and Rapier, black face comedians; the Yale Duo, the De Muths, dancing specialties, and Frederick Dunworth, coin manipulator, complete the list of performers. The biograph retains its interest, its views being constantly changed, and the stereopticon holds over also.

Third Avenue Theatre (Martin J. Dixon, manager).—The attendance at this house on the opening night, Aug. 10, was unprecedentedly large. The house was sold out early in the day and hundreds were turned away. On Monday evening, 12, the auditorium was packed again. Mr. Dixon, who has had the house renovated throughout, is to be congratulated on the auspicious beginning of his venture. The opening attraction is "The Limited Mail," presented by an excellent company, headed by Beatrice. She plays Jim Harland, the bad boy, to perfection, and her acrobatic manœuvres were eagerly applauded. Edith Gray is a lovely Nellie Harland, the operator, while the remainder of the cast is as follows: John Giddings, Martin A. Somers; Charlie Morton, Clifford B. Smith; Zeke Harland, Wentworth Berry; Jack Hawkins, H. C. Lester; Barney O'Regan, Harry Lawrence; Tombstone Jake, J. Thompson; Jameson, W. H. Roberts; McGuiness, W. C. Coughlin; Smithy, Louis Schneider; Clara Giddings, Mabel E. Worden; Nancy Harland, Ani Eleston, Beatrice, H. C. Lester, and Harry Laurence introduced entertainments. James G. Swart is treasurer of the Third Avenue Co.; Scott Marble, press representative; Edwin Meyer, musical director; Wm. McMillan, electrician, N. J. O'Malley, master machinist. Next week, "The King of the Opium Ring."

Academy of Music (Gilmure & Tompkins, managers).—The production of "Arizona" as this house next Monday, Aug. 19, will be the most notable of the big scenic representations of the early season. A full troop of cavalry, trained under the expert tutelage of a former officer of the Seventh U. S. Cavalry, will appear in the piece. The great courtyard in Canby's ranch, which furnishes the first act scene of "Arizona," has been enlarged to proportions which nearly equal those of the original hacienda in the Aravipa Valley, from which Frederick Remington made the sketches for the guidance of the scenic artists. The officers' quarters at Fort Verde and the colonel's drawing room have been elaborated to a size and quality commensurate with the dignity of that happy post. The cast has been selected with care, in the light of the valuable experience gained during "Arizona's" famous run on Broadway last year. Olive May, Grace Thorne, Eleanor Wilton, Agnes Muir, Alice Chandler, J. W. Cope, Dustin Farnum, Edgar Selwyn, Frazer Coulter, George O'Donnell and Helene Calvert are among the principal artists who have been engaged in rehearsal for the last two weeks. During the engagement at the Academy of Music Wednesday and Saturday matinees will be given.

Paradise Garden (Oscar Hammerstein, manager).—Big business continues to rule at this popular resort a condition well merited by the excellence of the entertainment provided each week. The bill for week of Aug. 12 includes: Newell and Shevette, horizontal bar performers; Sparrow, juggler; the Gainsborough Octette; the Three Joscarrys, acrobats; Stuart, "the male Faust"; the Parrot Brothers, head to head balancers; Berol and Perol, in their sketch, "The Artist and the Ragpicker;" the Todd Judge Family of Acrobats; Eleanor Falk, ballet and chorus, in "The Sunny South;" the Seagulls, mind readers; John-

son and Dean, colored comedy duo; the Karsseys, musical comedy; Mons. Keister, wire walker; and Prof. Parker's trained dogs.

Huber's Museum (John H. Anderson, manager).—One of the largest crowds of the season was in attendance at this house Aug. 12. The bill for the current week is exceptionally good, and many attractive features are to be seen in both the curio halls and theatre. The following vaudeville performers appeared: Harry and Clifton, Simpson and Pickman, Clark and Brookway, Morris and Daly, Mile, Fernandez, Williams and Raymond, Eugene Mack, Prof. Blocker, Helen Clair, Marabé and Virity, and Jennie Collins.

Atlantic Garden (W. Kramer's Sons, managers).—Mile, Arminia, in a tight toe walking and foot revolving act; Harry and Sadie Field, character impersonators; Gruber and Goss, in a novel and whimsical comedy act; Madeline Burdette, operatic vocalist; the Burts, in a balancing perch act, and the Brittons, colored comedy sketch team, are the attraction for this week.

Brooklyn.—At Manhattan Beach the Castle Square Opera Co. began the second and last week of its engagement Aug. 12, before a large audience, presenting "Piafave," with Digby Bell, as Sir Joseph Porter, K. C. Gertrude Rennison has been added to the cast, and made a favorable impression. Maude Lambert, Maud Ranney, Miro Delmonte, Winifred Goff and Frances J. Boyle were also favorably received. The piece is well mounted with special stage settings and handsome costumes. On Aug. 19 the Jeff De Angeles Co. begins an engagement. Other attractions at the beach are Sousa and his Band and Pain's fireworks.

Baileys Beach.—At the Music Hall, Manager Grover has arranged an excellent programme for this week, beginning with a matinee 12, before a packed house—Mr. and Mrs. Sidney Drew, in their latest comedy success, "A Model Young Man," head the list. Others are: Montgomery and Stone, black face comedians; Grapewin and Chance, in "A Mismated Pair;" Smith and Campbell, amusing conversationalists; La Petite Alice Lewis, impersonations and songs; Louise Brebahn, prima donna, and Stair's Brooklyn Marine Band.

Bergen Beach.—At the Casino (Percy G. Williams, manager), "The Pan-American Girl" seems to be a favorite with the people. The ninth week of its run began 12, before the crowded house. Other attractions are the vaudeville on the pier, Tennessee Troubadours, hippodrome, the big wheel, Alhambra, the mystic maze, which are also doing a fine business.

NEW YORK STATE.

Buffalo.—The cool weather and the gain in attendance at the Pan-American Exposition, following the record breaking "Midway Day," have brought in the managerial smile and made a much better showing in the box offices, and from now on everybody confidently expects to see the excellent business which has been so long anticipated.

Teck Theatre (J. Laughlin, manager).—"Constantinople" had a good week, though the elaborate nature and the excellence of this attraction demand a more frequent use of the S. R. O. sign. Commencing Sunday, Aug. 18, the management will inaugurate a series of concerts entitled "The Musical Congress of the Pan-American Nations," conducted and directed by Palo Giorza (author and director of the "Constantinople" music, assisted by Prof. Joseph Hartner).

Stan Theatre (J. Stirling, manager).—"Way Down East" concludes its fortnight's engagement here this week. "The Rogers Brothers in Washington" come for two weeks beginning 19.

Sidea's Garden Theatre (M. Shea, manager).—"Fiddle-Dee-Dee" is augmented this week by Charlton, the Musical Johnsons and the Fanchonetti Sisters. Business is excellent.

Academy.—"A Trip to Buffalo" remains here and will be on until the Exposition closes. Business moderate.

Court Street Theatre (Wegeforth & Schlesinger, managers).—"The Devil's Daughter" opened its twelfth week 12, and is playing to fair business.

Notes.—Buffalo Bill comes 26 for an indefinite period and will be located in Amherst Street, near the East Amherst entrance to the Exposition.... A benefit was given at the Lyceum Theatre 11 by the White Rats of America, in aid of the Amalgamated Steel Workers.

Utica.—At the Majestic Theatre (Warren Day, manager) "The New Magdalen" and "May Blossom" were well rendered and drew big last week. Primrose & Dockstader's Minstrels Aug. 12, and the Majestic Stock Co. will finish the week with "Harvest" and "Little Lord Fauntleroy."

SUMMIT PARK.—Last week's people had good weather and drew big crowds. The Empire Specialty Co., including Rice Brothers, Tombolini and Son, Walstrand and Tekila, Louis Flakow, Johnny Weber and Carmencita, will return for week of 12.

CASINO PARK.—Balloon ascensions and Nichols' Orchestra continues.

Utica Park.—Rath's Orchestra in concerts.

COLUMBIA MUSIC HALL (David Barry, manager).—This resort opened under the new management 5, and last week's attractions drew big. This week: Mackin and Pierce, Burton and Rehan, and Madge Daytelle.

Rochester.—At the Baker Theatre (Shubert Bros. managers) the stock presented another stirring war drama, "Across the Potomac" last week, to capacity houses. The play was most capably presented, and the staging and scenery is of the same high standard established by the management. Next week will be the last of the stock, with "The Indian" as the offering.

ONTARIO BEACH PARK (John J. Collins, general manager).—Although the weather has been cool the entire past week, the unusually large crowds were in attendance at this popular resort. Week of 12, Short's American Band, Mile, Orrocco and vaudeville. The Charleston Jubilee Singers and their pickaninnies band gave an enjoyable concert to a large house Aug. 5.

Elmira.—At Horick's Glen Park (M. E. Dixie, manager) the patrons will be entertained this week by the Tapakas Japanese workers, Fred Stuber, the De Beaumonts, Casey and Le Claire and Signor Macao with his performing dog, Chicago. Those who have closed a successful week's engagement are Lew Wells, Keough and Ballard, John-staff McEnroe and La Port.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People for week of Aug. 12: La Petite Irene, Ossie Denning, Mile, Jeanette D'Arville and James D. Preadlove. Last week's bill included Madge Denning and pickaninnies and Lillie Franklin, who have been engaged for this week.

Poughkeepsie.—At the Collingwood Opera House, Aug. 9, Primrose & Dockstader's Minstrels had the capacity of the house and presented a particularly good performance. The features of the ensemble, Messrs. Dockstader, Primrose and Neil O'Brien, were greeted with ovations. Mr. Dockstader is always welcome in this town and was greeted by many friends here.

Lewis Morrison was attacked night of Aug. 8 in San Francisco by two footpads and left unconscious on the pavement. Robbery was the motive, but the thugs secured very little booty.

WISCONSIN.

Milwaukee.—The Thanhouser Co. at the Academy is still doing the business. The past week found the favorite comedians of that excellent company admirably cast in "A Midnight Bell," a number of nights were marked by capacity and throughout the week it was a hard matter for Treasurer Carroll to take care of the crowds that flocked to see Hoyt's popular play. Bill C. Chamberlin as Deacon Tidd scored one of the most pronounced hits of his career. Stokes Sullivan, the new light comedian, made his first appearance with the company and clearly demonstrated that he will do. The production of "The Bells of Hazelmeire," will be held over until week of Aug. 19, while George Foster Platt's version of "Sapho" will be given week of 12. Edith Evelyn will appear as Sapho and Albert Brown as Jean.

DAVIDSON THEATRE (Sherman Brown, manager).—A monstrous benefit will be tendered Harry Mastey at this house Sunday evening, 11. Eugene Moore, Claude Norrie, Walter Goodrich, Francis O'Brien, Jack Fulton, Edna Dorman, Babie Yavine and a number of others will make up the bill. "Lovers' Lane" is an early attraction at this house.

COONEY ISLAND PARK (O. F. Miller, manager).—Commencing Sunday, 11, the first six day bicycle race Milwaukee has ever been favored with will be the principal attraction at this popular park. The women riders were also favorably received. The piece is well mounted with special stage settings and handsome costumes. On Aug. 19 the Jeff De Angeles Co. begins an engagement. Other attractions at the beach are Sousa and his Band and Pain's fireworks.

MISSOURI.

St. Louis.—The attractions at the Summer gardens continue to draw big crowds. The weather has moderated but is still pretty warm.

HIGHLANDS.—The vaudeville bill presented by Manager Hopkins last week was one of the best of the season. The Strakosch Operatic Co. was the principal feature, closely followed by Marie Dressler, Pres. Eldridge made good. Next week Eugene Coyle will be the offering next week.

DELMAR GARDENS.—Manager Southwell's offering, "The Mascot," was well patronized last week. Maude Lillian Berri and Frank Moulau were in the leading roles. Agnes Paul was much in evidence. "Girofle-Girofle" will be the offering next week.

CAVE.—Maurice Freeman, and company presented "A Cheerful Life" and played to big audiences. Bill Freeman and Miss Winslow were in the leading roles.

GRAND AVENUE PARK.—Dick Richards' Juvenile Star Minstrels held the boards last week of ability.

KOERNER'S.—Lost—Twenty-four Hours," the Hanley-Ravold Stock Co. made a big hit last week. The company was well cast.

MANNION'S.—Mr. and Mrs. Augustin Nevinville were the headliners in a comedy sketch. De Mora and Gracetta, acrobatic specialty, was a good number. The programme generally was very good.

ECLIPSE PARK.—Caroline Morrison, the new leading lady, won many friends by her clever work in "Wife's Peril."

SUBURBAN.—Mary Norman, in her clever imitations, added new laurels to her crown. York and Adams were also featured, and with a number of other excellent acts the Suburban put up an extraordinary vaudeville show.

NOTES.—The down town houses will open earlier than usual this year. Havlin's is billed for Aug. 18 with "The Minister's Son" and the Columbia will open another Winter's vaudeville on 19. The Imperial will open Sept. 1, presenting "In a Woman's Power."

DISTRICT OF COLUMBIA.

Washington.—The seeker for amusement from the stage was absolutely without a place to go last week within the limits of the Capital City. Every house was closed. But this state of affairs will be changed with the current week, as Manager Eugene Kenner of the Lyceum opens his season of 1901-2 with Butler, Jacobs & Lowrey's Topsy Turvey Burlesques, which will be followed Aug. 19-24 by Clark's New Royals. Manager Aug. 25 will begin his career at the Academy...

FAIRMOUNT PARK (C. W. Waddell, manager).—The Bands Bossa opened last Sunday, to immense crowds, which kept up all through the week. The band repeated its success of last year, and will do a big business for the park. Sorentino, the director, has composed a new march, "The Kansas City Spirit," which is played nightly.

TROST PARK (C. W. Waddell, manager).—The Passion Play finished its run last week and will be succeeded this week by the pictures of the "Cinderella" pantomime. Zimmerschield's Band is still a feature.

CLYDESBURG.—Bingling Bros. Circus gave two performances here Aug. 5 to immense business. The afternoon performance was to capacity, and at night it was impossible to get the entire programme as the people were packed up to the rings' sides. An announcement was made that all those wishing it could have their money back, but only about six hundred people took advantage of this so eager were they to see the show. The performance was excellent. O'Brien's horse act, the Hollywood's wire act, Mine Nobles' horse act, and the Clown's Band were the features. The afternoon performance was interrupted by the burning of the old Exposition Building directly opposite the grounds. The splendid discipline of the show was forcibly brought into view. The men were instantly at their posts ready to drop down at a moment's notice, the big canons were flooded with water to prevent the bands igniting them. The excitement was soon over, and the performance proceeded.

GEORGIA.

Savannah.—At New Alhambra Music Hall large crowds attend nightly. Week of Aug. 5 "The French Picnic" was a good opening. The company includes: Grays' Babe and May; Mand Ames, Eddie La Rose, Lotte Nelson, Etta Barnes, Annie Lorraine, Blanche Walworth, the Neals, Harry and Francis, and the moving pictures.

THE ROYAL MUSIC HALL.—The house was well patronized week of 5. Frank Binney continues in charge of the stage, and his card is satisfactory. "Viola," by the company, was well staged and proved a good performance. The company: Don Collins, Helene Del Mar, John Ely, Haze and Doyle, Clark Mounts, Lotta Proctor, Binney and Chapman, Babe Lauri, Gardner and Gardner, and the moving pictures by Prof. Massart.

PARNSON'S PARK.—The Casino Company is the greatest card of the year and draws large crowds twice daily. Company for week of 5: Swan and Coleman, Henriette Dreyer, who deserves special mention; Murphy and Palmer, and Fred Cohn.

Atlanta.—At the Lyceum (Coley Anderson, manager) good business ruled Aug. 5-10. The bill included: Rauschen, Emmons, Emerson and Emmons, Ellsworth and Burt, Reverie Sisters, Ferrill Bros., Edestus and the violin, and Baby Gordon. Eddie La Rose, Helen Hall, Mable Gordon, Adelaide Walsh, Carrie M. Scott, Fields and Whallen, Mrs. Gulliette, Val Trainer and Manager Harry Sefton. Prof. Wm. Holmes, musical director.

INDIANAPOLIS.

Summit Park.—At Electric Park (Carl Reiter, manager) the Travers Van Dramatic Company opened their engagement last week, presenting "After the War" as the inaugural attraction. Good performances were given, to pleased audiences. This week "Olga" will be produced.

Fairmount Park (C. W. Waddell, manager).—The Bands Bossa opened last Sunday, to immense crowds, which kept up all through the week. The band repeated its success of last year, and will do a big business for the park. Sorentino, the director, has composed a new march, "The Kansas City Spirit," which is played nightly.

TROST PARK (C. W. Waddell, manager).—The Passion Play finished its run last week and will be succeeded this week by the pictures of the "Cinderella" pantomime. Zimmerschield's Band is still a feature.

KENTUCKY.

Louisville.—The popular sentiment of the people that attended the Zoo last week was that the vaudeville bill given was the best presented this season. Those

NEW JERSEY.

Newark.—All the local theatres are in the hands of the cleaners and decorators, preparing for the coming season. Lee Orling will again manage the Newark Theatre, which will probably be reopened Sept. 5, with the Bostonian Opera Co., . . . Manager Jacobs, of the Columbia, will open his house Monday afternoon, Sept. 2. His new stock company is about complete, and includes: Una Abel Brinker and W. H. Pascoe, in leads; William Stuart, comedian, and Mabel Trunnelle, ingenue. . . . Harry Hyams will continue to manage the empire this season, and the Black Patti Troubadours will be the opening attraction, beginning Aug. 26. Besides Mae, Patti, John Rucker, the Alabama Blossom, Mack Allen, Ver Vain, and the Troubadours, there are the features. . . . Chas. Blaney will begin the management of the New Century Theatre at the opening of the season, Sept. 2. His stock company will include: Beryl Hope, J. Henry Kolker, Theresa Maxwell, W. L. Elwanger, Verne Castro, Nellie Walters, Taylor Holmes and Gerald Griffin. Barry O'Neil, who managed the stage last season, has been retained. . . . W. S. Clark will again look after Waldmann's Opera House, which will be opened for the season Aug. 24, with the Ramblers Burlesque Co. The headliners are: Nevada Farrington, Sissie Knapp, Omega and Emerson, and Bijou Comedy Four.

TRILBY MUSIC HALL (John Bey, manager).—Business flourishes on the hot weather here. This week the entertainers are: Violet Villers, Hazel Burt, Valie Egar, Whitman and Davis, May Shannon, Daisy Stearns and Edison's moving pictures.

ATLANTIC CITY.—At the Academy of Music (Jos. Fralinger, manager) "Foxey Grandpa," with Joe Hart and Carrie De Mar as stars, scored one of the biggest hits ever made in this city by any attraction remaining a week. So great has been the patronage that the production will remain another week and perhaps longer. "Way Down East" follows.

OCEAN PIER THEATRE (J. B. Dickson, manager).—The Dairy Queen continues indefinitely, to good business.

DETLE'S PAVILION THEATRE (Frank Goldie, manager).—Business continues big. Billed for week of Aug. 12: Davenport, Burke and Sawyer, the Vedmars, Morris and Blaine, Nine Sisters, Roberts and Smulax, Ella Morris, Boyd and De Forrest, Dilks and Dilks, Three Martineti Brothers, Edna Fitzpatrick and Nellie Taper, Tattersley Brothers, James E. Henry and Dorothy Young, Mike Fenton, James Murray and Alice Alden, Emma Cotrey, Harry Courtland, Goldie, St. Clai and Goldie.

GUEVERNATOR'S PAVILION THEATRE (John B. Wills, manager).—A succession of big weeks is the story. Performers for week of 12: Kily Heiston and company, Morgan and Carpenter, Lolo Vougeon Trio, Three Friends, Waddington Family, Major Shires, Timmy Family, Ellwood, Two Fatzas, Lang and Mays, Prof. Fox, Kennedy and Hayes, Cathcart, George and Laura Lewis, Harry Price, Louis Ovalle, Fern and Barry, Atlantic City Trio, Dorothy Walker, Jean Colet Art Studios, Hanson and Drew, Carlton Sisters, Gouvernator's Stock Co., the Armstrongs, and John B. Wills.

AUDITORIUM PIER (W. L. Dockstader, manager).—This resort, under its present management, has caught on and is doing great. Announced for week of 12: Marie Dressler and Adele Farrington, Snyder and Buckley, Mr. and Mrs. Robyns, John D. Gilbert, Mr. and Mrs. Harry Thorn and company, Jess Dandy and George W. Stewart.

THEATER'S INLET PAVILION (C. W. Jacobs, manager).—Business is good. Booked for week of 12: Harry Le Clair, Whalen and Otto, the Tossing Austins, Carrie Ezier, Fauvette Sisters, Sullivan and Pasqueline, Ben Harney.

FORTESQUE'S THEATRE (A. T. Nichols, manager).—The same big business continues. People for week of 12 remain about the same as the previous week.

ROVING FRANK'S GYPSY CAMP (Frank B. Hublin, manager).—Business here continues good by day and night.

NANA, the painting, is on exhibition at the Columbus Casino to remain indefinitely.

YOUNG'S OCEAN PIER (John L. Young, manager).—Business immense. Same people and features remain.

STEEL PIER (Wm. Boshwell, manager).—Crowded always. Same people and features remain.

MR. AND MRS. WILLIAM BRYAN AND MRS. WILLIAM GRAY have been guests of Mr. and Mrs. John B. Wills during the past week.

PATERSON.—At the Bijou Theatre (Mrs. Ben Leavitt, manager) Ed. Rush's Bon Ton Purlesques closed Aug. 10, the first week of the season, at this house, to splendid business. The Victoria Burlesques 12-17, the Broadway Burlesques 19-24.

NOTES.—The patrons of the Bijou noted with pleasure the many improvements and conveniences provided for their comfort. . . . Thomas Reilly, assistant stage manager at the Opera House, died 16. He was buried 19, the Fraternal Order of Eagles and the Theatrical Mechanics being largely represented at the funeral.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) people who appeared at this resort week of Aug. 5 were: Duffy and Sawtelle, the Four Magnanis, McPhee and Hill, Latimer and Leigh, and Hickok and Ackers. Business was very good.

BIJOU THEATRE (Abb Smith, manager).—New people of 12: Blythe and O'Brien, Annie Belle, Riley Sisters, Blanche Caps and Harvey Allen, Chas. M. West and regular stock held over. Business fair. Manager Smith is taking advantage of the lull in business to make some alterations in his house. In addition to the annual overhauling and brightening of the scenery a decided improvement will be the addition of more seats on the lower floor and two boxes in the gallery.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—The following people are to be seen at this resort week of 12: The Two Rentz, Bessie La Belle, Edwards and Lawrence, Joe Conlon, Harper and Sweet, Miss Monroe, Lillian La Van, Pearl Davis, Jessie Tyler, the Immans, Maggie Howard, Pauline Zahn and Susie Howard. Charles Rentz, late of Rentz's Odeon Theatre, Newport News, Va., is associate manager at this house.

LYNCHBURG.—The Opera House (F. M. Dawson, manager) during the summer has been cleaned and renovated; new curtain and carpets have been added. Murray and Mack will be here Aug. 21, but the season will not open until Sept. 5.

RIVERMONT PARK CASINO (Jake Wells, manager).—The following people were booked for week of Aug. 5: Wolf and Milton, Mr. and Mrs. Dan Hyatt, Geo. Leslie, Alice and Stella Savilles, and the Great Seebuck.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Aug. 5.

FERNDALE PARK CASINO (Wells & Clements, managers).—Despite the inclement weather and the many difficulties inseparable from the task of projecting a new theatrical enterprise, the opening of this resort, 5, was a success. The attendance was large and the entertainment of a very high order of vaudeville. Business continued fair throughout the week.

for week of 12: The Magnani Family, Latimer and Leigh, Geo. Leslie, Crask and Stevens and Hickok and Asker.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Chimes of Normandy," with May Baker in the leading role, was successfully presented Aug. 1-3 to crowded houses. Tom Smith Martin as Gaspard was called before the curtain several times. Tom Greene and Miss Langdon were both heartily encored. "Carmina" was the bill 4-7. Large houses prevailed, and Miss Baker as Carmen made a decided hit. George Chapman as Escamillo sang well. Tom Greene was in his usual good voice. "The Mikado" will be given 8-10. "Il Trovatore" 12-14. "Pirates of renzance" 15-17.

NOTES.—The Elks gave their annual frolic at East End Park to 8, R. O. 7. Grace Van Stundiford, who headed the musical program, was accorded an ovation. She sang selections from "Carmen" most artistically, and was especially encored, to which she responded with Southern ballads. Al Fremont and J. Quigley offered a very pleasing little sketch, "Forget Me Not."

Baseball.

AMERICAN LEAGUE GAMES.

TUESDAY, AUG. 6.

At Milwaukee—Detroit, 8; Milwaukee, 4. Base hits—D, 8; M, 5. Errors—D, 5. M.

4. Earned runs—D, 1; M, 1. Base on balls—D, 5; M, 2. Hit with pitched ball—D, 1. Struck out—D, 1; M, 4. Pitchers—D, Miller; A. Sparks. Umpire, Mannassau. Time, 1:50.

At Baltimore, Philadelphia and Chicago, rain.

WEDNESDAY, AUG. 7.

At Baltimore—first game—Boston, 10; Baltimore, 5. Base hits—Bos., 18; Balt., 14; Balt., 14. Errors—Bos., 1; Balt., 2. Base on balls—Bos., 1. Struck out—Balt., 4; Bos., 2. Pitchers—Balt., McGinty; Bos., Cuppy. Umpires, Canillion and Haskell. Time, 2:30.

Second game—Baltimore, 10; Boston, 4. Base hits—Bos., 12; Balt., 5. Errors—Bos., 5. M. 2. Base on balls—Balt., 1. Struck out—Balt., 4; Bos., 2. Pitchers—Balt., McGinty; Bos., Cuppy. Umpires, Canillion and Haskell. Time, 1:40.

At Philadelphia—first game—Athletic, 4; Washington, 1. Base hits—A, 12; W, 7. Errors—A, 1. W, 2. Earned runs—A, 4. W, 1. Base on balls—A, 2. Struck out—A, 2. Pitchers—A, 1; C, 3. Pitchers—A, Bernhard; W. Merer. Umpire, Connolly. Time, 1:50.

Second game—Washington, 7; Athletic, 3. Base hits—W, 14; A, 9. Errors—W, 2. A. 1. Earned runs—W, 3; A, 2. Base on balls—A, 1. Struck out—W, 2; A, 3. Wild pitch—Plank, 2. Pitchers—W, Patterson; A, Plank. Umpire, Connolly. Time, 1:50.

THURSDAY, AUG. 8.

At Baltimore—Baltimore, 2; Boston, 0. Base hits—Balt., 7. Errors—Bos., 7.

Errors—Balt., 3; Bos., 3. Base on balls—Balt., 1. Struck out—Balt., 4; Bos., 2. Pitchers—Balt., McGinty; Bos., Cuppy. Umpires, Canillion and Haskell. Time, 1:40.

At Philadelphia—first game—Athletic, 4; Washington, 1. Base hits—A, 12; W, 7. Errors—A, 1. W, 2. Earned runs—A, 4. W, 1. Base on balls—D, 3; C, 3. Struck out—D, 1; C, 1. Pitchers—D, Yeager; C, Callahan. Umpire, Sheridan. Time, 1:50.

FRIDAY, AUG. 9.

At Baltimore—first game—Baltimore, 11; Boston, 9. Base hits—Balt., 14; Bos., 14. Errors—Balt., 4; Bos., 4. Earned runs—Balt., 1. Bos., 4. Base on balls—Balt., 3; Bos., 3. Struck out—Balt., 1; Bos., 3. Pitchers—Balt., Balt., McGinty; Bos., W. Carrick. Umpire, Canillion and Haskell. Time, 1:35.

SECOND GAME—Washington, 7; Athletic, 3. Base hits—W, 14; A, 9. Errors—W, 2. A. 1. Earned runs—W, 3; A, 2. Base on balls—A, 1. Struck out—W, 2; A, 3. Wild pitch—Plank, 2. Pitchers—W, Patterson; A, Plank. Umpire, Connolly. Time, 1:50.

THURSDAY, AUG. 8.

At Baltimore—Baltimore, 2; Boston, 0. Base hits—Balt., 7. Errors—Bos., 7.

Errors—Balt., 3; Bos., 2. Base on balls—Balt., 1. Struck out—Balt., 4; Bos., 2. Pitchers—Balt., McGinty; Bos., Cuppy. Umpires, Canillion and Haskell. Time, 1:40.

SECOND GAME—Athletic, 14; Washington, 7. Base hits—A, 18; W, 15. Hit with pitched ball—W, 2. Struck out—A, 1; W, 1. Pitchers—A, White; W., Carrick. Umpire, Connolly. Time, 1:47.

THURSDAY, AUG. 8.

At New York City—first game—Brooklyn, 7; New York, 0. Base hits—P., 13; N. Y., 4. Errors—B., 1; N. Y., 4. Base on balls—B., 1. Struck out—B., 4; P., 1. Pitchers—B., 1; N. Y., 3. Struck out—B., 1; N. Y., 4. Wild pitch—Hahn, 1. Pitchers—P., Tannehill; St. L., Harper. Umpire, Brown. Time, 1:50.

FRIDAY, AUG. 9.

At New York City—first game—Brooklyn, 7; New York, 0. Base hits—P., 13; N. Y., 4. Errors—B., 1; N. Y., 4. Base on balls—B., 1. Struck out—B., 4; P., 1. Pitchers—B., 1; N. Y., 3. Struck out—B., 1; N. Y., 4. Wild pitch—Hahn, 1. Pitchers—P., Tannehill; St. L., Harper. Umpire, Brown. Time, 1:50.

SATURDAY, AUG. 10.

At New York City—first game—Brooklyn, 7; New York, 0. Base hits—P., 13; N. Y., 4. Errors—B., 1; N. Y., 4. Base on balls—P., 1. Struck out—P., 1; N. Y., 6. Wild pitch—Hahn, 1. Pitchers—P., Tannehill; St. L., Harper. Umpire, Brown. Time, 1:50.

SECOND GAME—Washington, 7; Athletic, 3. Base hits—A, 16; W, 9. Error—W. Earned runs—A, 6. W, 3. Base on balls—A, 5; W, 1. Struck out—A, 4; W, 1. Hit with pitched ball—A, 3; W, 2. Pitchers—A, Plank; W., Patterson; A, Bernhard. Umpire, Connolly. Time, 1:45.

THURSDAY, AUG. 8.

At New York City—first game—Brooklyn, 7; New York, 0. Base hits—P., 13; N. Y., 4. Errors—B., 1; N. Y., 4. Base on balls—P., 1. Struck out—P., 1; N. Y., 5. Wild pitch—Hahn, 1. Pitchers—P., Tannehill; St. L., Harper. Umpire, Brown. Time, 1:50.

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SECOND GAME—Washington, 7; Athletic, 3. Base hits—A, 16; W, 9. Error—W. Earned runs—A, 6. W, 3. Base on balls—A, 5; W, 1. Struck out—A, 4; W, 1. Hit with pitched ball—A, 3; W, 2. Pitchers—A, Plank; W., Patterson; A, Bernhard. Umpire, Connolly. Time, 1:45.

THURSDAY, AUG. 8.

At New York City—first game—Brooklyn, 7; New York, 0. Base hits—P., 13; N. Y., 4. Errors—B., 1; N. Y., 4. Base on balls—P., 1. Struck out—P., 1; N. Y., 5. Wild pitch—Hahn, 1. Pitchers—P., Tannehill; St. L., Harper. Umpire, Brown. Time, 1:50.

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SECOND GAME—Washington, 7; Athletic, 3. Base hits—A, 16; W, 9. Error—W. Earned runs—A, 6. W, 3. Base on balls—A, 5; W, 1. Struck out—A, 4; W, 1. Hit with pitched ball—A, 3; W, 2. Pitchers—A, Plank; W., Patterson; A, Bernhard. Umpire, Connolly. Time, 1:45.

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At New York City—first game—Brooklyn, 7; New York, 0. Base hits—P., 13; N. Y., 4. Errors—B., 1; N. Y., 4. Base on balls—P., 1. Struck out—P., 1; N. Y., 5. Wild pitch—Hahn, 1. Pitchers—P., Tannehill; St. L., Harper. Umpire, Brown. Time, 1:50.

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used upon the stage, and it is therefore im-
possible for us to locate the party about
whom you inquire and whose professional
name is unknown to you.

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Broadway, New York City.

W. B.—The whereabouts of the party is
unknown to us. Address letter in our care
and we will advertise it.

J. W. B.—New Castle.—We regret that we
cannot inform you where you can procure
the article you desire, the name of which is
not known to us. Can you describe what
you want?

C. M. O. Co., Syracuse.—See reply to
W. B. in this column.

R. A. O., Burlington.—Address Thos.
Spencer, 634 East One Hundred and Forty-
second Street, New York City.

J. B. G., Cumberland.—The company you
name is very careless in sending us its route.
We publish it whenever we have it, and can
only advise you to watch our route list.

J. R. R., Quincy Adams.—See reply to W.
B. in this column.

E. F. C., Manchester.—Address M. R.
Kunkel, 163 South Street, this city.

H. W., Bridgeport.—1. Hollis Street Theatre,
Boston. 2. Empire Theatre, this city.
3. Madison Square Theatre, this city.

S. & C., Brooklyn.—See reply to W. B.
in this column. The party is a singer, not
a violinist.

F. R. St. Louis.—Address the Columbia
Copyright Co., Warder Building, Wash-
ington, D. C.

C. L. K., Lyndonville.—Address the Ac-
tors' Fund of America, 12 West Twenty-
eighth Street, New York City, stating your
wish to become a member.

M. C., Atlantic City.—See reply to W. B.
in this column.

W. S. B., Nashville.—We receive many
inquiries concerning the location of the
party, but find it impossible to properly lo-
cate him. If you will address a letter in our
care we will advertise it.

ANXIOUS, Ogdensburg.—Your act seems
to be novel and sensational, and appears to
warrant you in seeking an engagement.

M. L. O., Meridian.—See reply to W. B.
in this column.

R. T. & Co., Chicago.—We have never be-
fore seen the list you send, and have no
knowledge whatever of its origin.

C. M. V., Erie.—Address Dick & Fitzgerald,
18 Ann Street, New York City.

G. L. T., Apollo.—See reply to W. B., in
this column.

F. A. R., Jefferson.—The article is un-
known to us. 2. Address Prof. Macann, in
charge of THE CLIPPER.

E. C. D., Kingston.—See reply to W. B.
in this column. We have made a note in the
vaudeville and minstrel column in this issue.

Mrs. M. M., Akron.—The company is not
at present on the road. Address in our care
the party with whom you wish to communi-
cate, and we will advertise the letter.

G. B. W., Lancaster.—We cannot furnish
any other address than the one you have,
which we think will be sufficient.

E. H. T., Matanzas.—We only know that
the fair will be held in 1893.

E. G., Alpena.—See reply to W. B., in
this column.

G. E. B.—The party to whom you refer
has just returned to this city. His mail is
addressed in care of THE CLIPPER.

CLIPPER READER, Bridgeport.—The act you
describe is a novelty, and we think it could
be made very entertaining. We cannot quote
salary.

M. K.—We have never before heard of
the party, and consequently know nothing
of the company which you say he is organ-
izing.

B. B. B., Paducah.—See reply to W. B.,
in this column.

H. J. E., Montreal.—1. T. Henry French,
26 West Twenty-second Street. 2. Daniel

Frohman, Daly's Theatre; both in this city,
Mich.—We have not been so informed.

2. We do not know who has the paper.

E. H. Poland.—Manhattan Theatre Build-
ing, this city.

H. F. E., Erie.—We advise you to advertise
in THE CLIPPER. See rates at head of this
column.

R. J., Bridgeport.—We never in answer to
queries furnish information concerning the
age of professionals.

H. F. M., Coney Island.—The last presenta-
tion by Nell Burgess of "The County Fair"
in the Star Theatre, this city, occurred week
of Jan. 25, of the current year.

L. B.—The literal meaning of the word
soubrette is chambermaid, or female ser-
vant. The word chambermaid was formerly
used as a stage term, but its French equiva-
lent is now employed. A soubrette plays
a more or less unreified role of low comedy
sort, and must be trained to dance and sing.
An ingenue is the term implies, a frank
ingenuous and unsophisticated girl
or maid of tender years.

J. Y., Honolulu.—We have made careful
search but can find no record of the death
of the party.

M. N., Walnut.—We have not been in-
formed of the amount of rolling stock em-
ployed.

M. W. C., Schenectady.—You would stand
an excellent chance, but your chance of
losing all your money would be equally good.
We advise you to do nothing of the sort.

B. C.—Columbus.—Address the party, in
care of THE CLIPPER.

Mrs. E. J. W., Plainview.—See route of
the show in route list in this issue.

J. A. S. H., Philadelphia.—1. The Casino
at Broadway and Thirty-ninth Street was
opened Oct. 21, 1882. 2. No, with the ex-
ception of an occasional week or two.

W. S. L. V., Cadillac.—See reply to M.
N. in this column.

G. G. G., Vineland.—When you take to the
road and charge admission to your perform-
ance you cease to be amateurs, and must
pay your tax. Consult any collector of in-
ternal revenue.

J. P. D., Lowell.—Address E. R. Street,
351 Main Street, Hartford, Ct.

I. AND S., Boston.—We do not know the
publishers, but advise you to address the Enter-
prise Music Supply Co., 46 West Twenty-
eighth Street, New York City.

G. J. P., Newport News.—She is not a
member of that team.

BASEBALL, CRICKET, ETC.

C. S. H., Richmond.—In the case of a
foul strike the ball is not considered in play
until it is held by the pitcher standing in
his position, and the umpire has called play.

CARDS.

F. H. B., Estes Park.—No.

J. H. W., Louisville.—The wins, as of the
point to be counted up in the turning up of a
jack takes precedence of all others. It is
scored immediately it is turned.

J. E. B., Indianapolis.—The points are
counted in the following order: High (first),
low (second), jack (third), and game (last).
It therefore wins as A's high only gives him
one point, making him 10. B's low and jack
give him two points, making him 12.

J. A.—As you agreed to count 5 for the
same style of counting must prevail throughout
the entire game. At the close of the
game, therefore, 133 in the count would be
sufficient to take you out, even though you
needed 135 points.

LONDON, CAN.—As the pot was not regu-
larly opened, the deal is dead.

MISCELLANEOUS.

W. E. B., Wellboro.—"Tom" Jenkins,
Nourough, Ernest Roebuck, Joe Acton, Charles
Oleson, Beech Olson. Address this office.

W. F., Flushing.—In all games of dice 6
is high and ace is low, the intermediate
numbers on the face of the dice ranking
accordingly. Three deuces and two fours,
therefore.

T. S. S., Lake Charles.—1. We never make
statements concerning the comparative merits
of papers. 2. Nothing can affect bet as
recorded by the man who takes it. A
marker's mistake on the board counts for
nothing.

B. H., Providence.—Address Hon. James
Wilson, Secretary of Agriculture, Washing-
ton, D. C.

Checkers.

To Correspondents.

CHAS. HEYDRICK.—Solution O. K. Dr. A.
Schaefer, 347 E. 10th St., New York, will
give you all information about books. We
recommend "Mason's Principals" the best.

Solution of Position No. 24, Vol. 49.

BY W. SEWARD, NEW YORK.

Black 12 16 K 6
White 18 23 K 24

Black to play and draw.

6 10 18 15 14 10 23 18 11 16
24 19 10 14 11 8 7 11 Drawn.
16 20 15 11 10 7 8 4

Game No. 25, Vol. 49.
WAGRAM

Played at the N. Y. C. recently, between
Mr. Cohen and another expert. Mr. Cohen
played Black.

1 2 15 22 18 11 25 2 6 8 12
2 24 7 14 23 30 21 14 18 19 23
9 13 27 18 19 23 6 10 31 27
24 20 5 9 18 23 22 19 26 23 19
13 22 21 17 23 26 10 15 27 31
25 11 5 9 1 23 26 19 23
8 15 17 13 2 7 28 24 22 25
29 25 7 11 1 10 26 31 21 17
5 9 26 22 7 14 29 14 30 21 17
25 22 10 14 13 9 3 7 23 19
4 8 31 27 28 30 19 16 25 21
13 18 24 23 9 6 12 19 32 27
15 19(a) 27 18 30 26 15 24 21
18 15 9 14 6 2 7 11 11 15
9 14 28 12 9 18 19 24 28
Drawn.

(a) In a game between Freeman and
Lewis the former went:

8 1 7 23 2 7 18 14 20 16
24 19 32 19 33 28 7 11 10 6
9 13 3 7 14 17 14 10 1 10
27 23(b) 18 11 21 14 11 16 15 6
6 9 7 23 10 26 19 15 31 27
27 23(c) 18 11 21 14 11 16 15 6
13 21 19 10 14 11 15 11 Drawn.
15 24 23 16 21 14 25 22
15 24 8 12 9 18 19 23 28
Drawn.

(b) This was played between two ama-
teurs at the N. Y. C. C.:

32 28 23 19 30 25 22 8 26 19
6 9 3 8 12 19 7 11 15 24 19
27 23 19 16 18 14 8 3 22 18
1 5 12 19 10 14 11 15 Drawn.
15 24 23 16 21 14 25 22
15 24 8 12 9 18 19 23 28
Drawn.

(c) This was played between two ama-
teurs at the N. Y. C. C.:

32 28 19 30 25 22 8 26 19
6 9 3 8 12 19 7 11 15 24 19
27 23 19 16 18 14 8 3 22 18
1 5 12 19 10 14 11 15 Drawn.
15 24 23 16 21 14 25 22
15 24 8 12 9 18 19 23 28
Drawn.

(d) This was played between two ama-
teurs at the N. Y. C. C.:

32 28 19 30

forty-eight "square sets" of dancers at one time, large and small dining rooms, twenty acres of grounds, where there are "cycle tracks, fields for various sports, all the usual open air attractions and a second theatre. A tower 450ft. high is being built, but will not be ready for this season.

Leo Dryden and his wife (Marie Taylor) have sailed for New York, and "Jack" Camp has arrived on this side for a little vacation. He has, however, accepted an engagement for this week, and is appearing in Glasgow. He is due to open at the Olympia, Chicago, Sept. 2.

The famous French clown, Foothit, who will be at the Hippodrome with his assistant fun maker, "Chocolate," is, as a matter of fact, an Englishman by birth, but has been clowning in Paris for sixteen years. The negro "Chocolate" has been with him for twelve years, and is quite a Parisian character and a steady patron of the race courses, with which Paris is so well supplied. The pair get many engagements in French society of the highest kind, to amuse the guests at garden parties and other al fresco fetes.

The shares of the Aquarium have fallen a little in consequence of a decrease in business during the first six months of 1901.

Henry Gross has gone to the Continent for a vacation, during which he hopes to benefit his health, which is rather run down. Phillip Morris, the assistant manager of the Palace, has arranged for several London appearances for Sousa's Band. These are quite aside from the rumored engagement of the band at the Palace, that, if it comes off, is a matter for Mr. Morton to decide upon.

Marie Loftus was permitted by Oswald Stoll to cancel her week's engagement at Cardiff so as to pay a visit to Paris and Ostend with her daughter Cissie, during the latter's flying visit to this side. Another visit of very short duration is to be that of Ethel Barrymore, who is due to arrive here tomorrow, to stay a week, during which a copyright performance of "Captain Jinks" will be given.

Hannie Douglas, Cecil Fowler, Mabel Yorke, Zoo Gilligan, Millie Vere, Dan Farrough, Eric G. Merrie, B. G. Le Thiere and Fanny Callahan have been elected members of the Actors' Association.

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The holders of "ordinary" shares in the London Music Hall will get no dividend for the past year's working as the directors are spending £7,000 on the enlarging of the saloon of the hall, and that will absorb the profits which would have been distributed. The improvement is, of course, expected to increase future profits. The preference shareholders get seven per cent.

Geo. E. Belmont will begin to operate the Surrey Theatre on the variety plan, with two shows a night, on Sept. 2. He is to try the experiment for three months, he supposing the entertainment and taking certain share of the gross receipts. If the prospects are good at the close of the experimental term he will sign an agreement with the Messrs. Conquest for a term of years. Ernest Sparks will be his stage manager.

The latest idea of the London County Council relating to the management of music halls here is said to be a plan by which the seating capacity of a hall being registered, the doors shall be closed to all applicants for admission after the registered number have been admitted. The mental power needed to formulate a scheme of this kind is indeed a ponderous one, and just the average of a London County Councilor when he brings his mind to bear on music hall matters.

Rumor credits the management of that big End theatre, the Standard, with a view towards the success of a variety house.

The new Pavilion Pier at Brighton, under the management of Cecil Barth, is said to be doing very well. He has been an actor and a musician in his time, and knows the ins and outs of entertainment management pretty thoroughly.

The annual meeting of the Tivoli's shareholders is to be held today and it is reported on good authority that smiles will be in order, as there will be a dividend of 15 per cent. announced and an additional 2 per cent. "bonus." Probably these two bites of a cherry seem bigger than the simpler way of declaring a dividend of 17 per cent.

This is the season when the staffs of the halls and some of the theatres take their annual outings together, popular hostilities on the Thames getting most of the patronage, as those places allow of the additional pleasures of a steam launch ride. A somewhat unusual plan was adopted by the staff of the Pavilion Theatre the other day, for they met on the stage of the East End establishment and breakfasted there before starting in forays for the scene of the day's merrymaking further afield.

Ada Reeves is on her way home from Australia on the steamer Ormuz, a vessel which is reported by telegraph to have several cases of plague on board. They are in no danger, however. Ada appears to have rather had luck in that way of late as the vessel she went out on was quarantined for a couple of weeks on arriving at Australia because of the smallpox having broken out among the crew.

Dutch Daly, who has been stopping at Brighton for some time, is reported to be much improved in health.

Violet Friend, whose fall into the orchestra at the Oxford I mentioned in a previous letter, says that she attributes her collapse not so much to the great heat as to the fact that she had become utterly exhausted by a week's hard traveling from Russia.

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Burns and Evans, who dissolved partnership some time ago in Germany, have again joined hands, and are booking dates under the old firm name.

Morris and Morris, the grotesque acrobats, will go to the continent in September, opening in Buda Pesth, and afterwards returning for their third innings over the Moss & Thornton circuit.

Madame Relano, who has returned to Paris after her very successful London season, has been interviewed and says that the English capital has nothing good actors in Geo. Alexander, Beeringer, Tres, and Arthur Roberts. Paris, by the way, has been holding the annual examinations for the comedy and tragedy prizes at the Conservatoire, and some notable awards have been made to the pupils. One young man, Mr. Garry, who is remarkably tall and thin and a pupil of M. de Ferand, was awarded a remarkable "double" first prize in comedy and a second in tragedy, and the latter was the highest awarded in tragedy this year, there being no first prize given, as no one was sufficiently strong in the tragic line to warrant it. A sensation was created by a girl of only fifteen years, Mlle. Pierot, the daughter of an actress, who was awarded the highest honor in comedy and who was hailed as a marvel of precocity.

Lord Halifax and other English visitors to the Passion Play at Oberammergau last year have presented the village with a handsome processional cross and a "shrine" for the preservation of official documents. The gifts have been acknowledged in a letter by Joseph Mayer, the famous "Christine."

Heeley and Meely are at Moscow, Russia, and the Three Brothers Jackson at St. Petersburg, in the same country. The Paul Kramer troupe are in Germany on tour, and will be in England again in December. Bertha Perlina, the toe dancer, is filling dates in Australia. Rappo and Reide, the eccentrics, are quite aside from the rumored engagement of the band at the Palace, that, if it comes off, is a matter for Mr. Morton to decide upon.

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Sixty-seven performances were given during the Covent Garden grand opera season just closed. Twenty operas were sung, "Faust" heading the list with eight performances, mostly with Calve as Marguerite. Melba's performances in the part were voted undramatic in a marked degree. The twenty operas were by eight German, six Italian, four French and two English composers.

PENNSYLVANIA.

Philadelphia.—Still another of the local theatres has joined the early birds and has announced its intention of opening Saturday of the current week, the Hashims having decided to begin the season at the Grand on that date. This makes a total of five theatres opening on this one day, in conjunction with which the latter which has been open all summer will give up its theatres in the field next week. This early opening of the theatres by no means takes the parks and outdoor resorts out of the public's attention, and they are likely to have several weeks yet of favorable weather and corresponding good attendance.

AUDITORIUM (J. Bard Wellorrell, manager).—The opening of this house for the coming season is announced for Saturday evening of the current week, when the season also begins for Chas. H. Yale & Sidney R. Ellis' "The Evil Eye." The mechanics have not been fully during the Summer, and the house shows the favorable result of the annual house cleaning. Promised by the company presenting "The Evil Eye" this season is Chas. A. Loden, Mme. Mayo, Madeline Lowrie, John A. Guilmette, Josephine Bain, George W. Kerr, George Herman, Eddie Caron and the Brothers Kennard. The Victoria Troupe of English singers and dancers have been engaged as a feature, and a number of new tricks and illusions have been added to the production. The same offering is continued throughout the coming week, with the usual matinees on Tuesday, Friday and Saturday.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Summer overhauling has been completed at this house, and it is ready for the opening Saturday night of this week. Among the many improvements, providing for the comfort of the audience, is a complete set of new and comfortable chairs.

The opening offering is Blaney's production of "The King of the Opium Ring," presented by a capable company and with elaborate scenic effects. "The King of the Opium Ring" is continued throughout the coming week, being followed by "The Village Parson." Chas. A. Loden, Mme. Mayo, Madeline Lowrie, John A. Guilmette, Josephine Bain, George W. Kerr, George Herman, Eddie Caron and the Brothers Kennard. The Victoria Troupe of English singers and dancers have been engaged as a feature, and a number of new tricks and illusions have been added to the production. The same offering is continued throughout the coming week, with the usual matinees on Tuesday, Friday and Saturday.

PEOPLES' THEATRE (J. F. Nixon-Nildinger, manager).—On the evening of Saturday of the present week the doors of this house will be thrown open to the public, the offering being the big production of "Sporting Life." Considerable effort was devoted during the Summer to improving the house, and there can be no doubt that the patrons will be gratified with the results achieved. The next attraction will be "One of the Bravest" opening Monday, 26.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—Saturday afternoon, this week, at 2 P. M., occurs the first performance of the season at this house, George Learock, Lisle Leigh and the other members of the stock company as named last week, appearing in William Gillette's "Secret Service." The company this year appears to be quite as strong, if not stronger, than in seasons past, and there would seem to be little doubt that the deserved popularity enjoyed in this past will continue.

KIRK'S (Geo. E. Boyle, resident manager).—When it is stated that S. R. O. conditions prevailed at this house during the week just past, there remains little more to be said one way or another, except it be that the bill was, if anything, a little better than usual, and that the apparent comfort and enjoyment of the audiences was a sufficient recommendation of the programme and the delightfully cool interior of the theatre. George Felix and Lydia Barry this week present their sketch, "The Vaudeville Craze," and entertainment is also provided by Jordan and Welch, the "Three Nevaros," Zazel and Vernon, Morie, Riley and Hughes, Russell and Buckley, Robbins and Tracy, Rice, C. C. Willie Howard, Fred Hurst and the biography.

GRAND OPERA HOUSE (N. Hashim, manager).—This house is announced to open on Saturday of this week with a matinee at 2 P. M. and the regular evening performance at 8. Vaudeville will be the attraction, it being announced that the bill is under the direction of R. Grau. Those on the programme are: Isabella Urquhart and company, Tom Lewis and Sam J. Ryan, Jessie Yeaman, John C. Kornell, Frederick V. Bowers, the Hawthorne Sisters, J. W. Hampson, the dog, Devereaux and Devereux, Katherine Harris, Goetz and Nelson and John Hart. The prices are to be fifteen and twenty-five cents.

WINGATE GROVE PARK (management of Union Traction Co.).—Though the regular theatrical season is preparing to get under way, the Summer season at the parks is by no means over, and this resort continues to draw immense crowds. The splendid concerts by the Royal Italian Band have lost none of their attractiveness, while the beauty of the park itself and the delightful ride out York Road serve as an inducement to many.

WOODSIDE PARK (Frank Howe Jr., manager).—The diving horses, King and Queen finished their engagement at this park on last Friday night, having been very popular during the stay. The concerts by Grace's Royal Artillery Band are listened to attentively each afternoon and evening, and the other features are securing deserved patronage. Excellent business is being done by the theatre (A. Koenig, manager), where this week the bill includes Pendleton and Rice, Douglass and Hurd, Edith Wells, Hopkins, Dale, Boyd and Frazer, Gaspard Brothers, and the stock company in "A Game of Love."

CHESTER PARK (N. Martin, manager).—There is no change at this park during the week, the regular evening performance at 8. Vaudeville will be the attraction, it being announced that the bill is under the direction of R. Grau. Those on the programme are: Isabella Urquhart and company, Tom Lewis and Sam J. Ryan, Jessie Yeaman, John C. Kornell, Frederick V. Bowers, the Hawthorne Sisters, J. W. Hampson, the dog, Devereaux and Devereux, Katherine Harris, Goetz and Nelson and John Hart. The prices are to be fifteen and twenty-five cents.

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The Ring.

Death of Peter Jackson.
From Australia comes the news of the death of Peter Jackson, the famous negro pugilist, who died of consumption on July 23, at a private sanatorium at Roma, near Sydney, New South Wales. Born near Porto Novo, West Indies, on July 3, 1861, Peter Jackson in early life went to Australia, and in 1882 began his career as a professional boxer. He met all the heavyweights there at the time and defeated all of them but "Bill" Farnan. In 1888 he went to San Francisco, where he defeated, among others, George Godfrey, Joe McAnifee, and "Patsy" Cardiff, and then he came East and defeated "Jack" Fallon in New York.

From this city Jackson went to England, defeating "Jem" Smith, the champion, in two rounds, and from there to Australia, where he fought a drawn battle with the Australian champion, Joe Goddard. On his return to San Francisco he fought Jim Bennett sixty-one rounds, and the contest was decided a draw. In March, 1898, the present champion Jeffries knocked him out in three rounds. After this he tried to arrange bouts with the leading heavyweights, his ambition being to meet John L. Sullivan, but they drew the color line, and, failing, he returned to Australia, not to fight, but to give instruction in boxing.

JACK DALY, of Wilmington, showed a flash of his old time form in a contest with Jack Bennett, of Pittsburgh, at Savannah, on Monday, Aug. 5. The battle was a vicious affair, and Daly won on a foul in the third round. Bennett, who was getting the worst of it, struck Daly below the belt.

AT WIGAN, England, on Aug. 10, Harvey Parker, the American middle-weight wrestler, defeated "Jack" Smith, champion of England, in a catch as catch can match, in straight falls. The match was for a purse of £50.

AT ATLANTIC CITY, N. J., on Aug. 8, "Tom" Jenkins quickly extinguished whatever aspirations Peter Maher had as a wrestler. In the first bout, catch as catch can, Jenkins defeated Maher in 16m. 30s. with a crooked and hammer movement. In the second, Graeco-Roman style, Jenkins again won with a grip around the neck, forcing Maher down in 17m. 25s.

"YOUNG" PETER JACKSON, at Baltimore, on July 30, got the decision over Jimmy Handler in the ninth round of a twenty-round contest.

Athletic.

MICHAEL H. DONOVAN writes us from South Glen Falls that he has been doing good work this season. On July 30 he walked W. A. Hoagland, of Auburn, the long distance champion, a five mile race for the world's championship, and won by three yards. In June he walked H. O. Messier five five miles races in Winnipeg, Canada, for the championship of North America, and won handily. Donovan says he may make a trial to walk the record from 44½ yrs. to the hour, and I think I can walk 8½ miles in the hour. The labor unions are going to hold a monster field day on this track Labor Day, and they want me to make the trial. Campbell, who claims the colored championship, wants a quarter of a mile handicap in a five mile walk, and I may take him on, as he would serve to draw me out."

P. S. O'CONNOR, the Irish champion long jumper, who is shortly coming to this country, has again beaten the world's record at the annual Kilkenny sports on July 25. O'Connor won the broad jump handicap with the wonderful leap of 24ft. 11 1/4in. The Kilkenny meeting is one of the great fixtures of Ireland. The best previous world's record was 24ft. 9in., made on May 27, last, by O'Connor. At the same meeting I. K. Baxter, the American high jumper, was beaten in a high jump by P. Leahy. The event was a handicap, with Leahy and Baxter on scratch. The Irishman won with a jump of 5ft. 4 1/4in., while Baxter could only clear 5ft. 11in. The ground was very soggy, as it rained heavily after O'Connor made the record on the broad jump.

JOHN FLANAGAN, holder of the world's record for throwing the sixteen pound hammer, has left the New York A. C. and will compete in future under the colors of the Irish-American A. C.

LANTERN SLIDES FOR SEVEN NEW Songs ready. 125 others. We now supply the best slides of other makers. Almost any set at 25 to 50cts. a slide. The Goldthorpe Lantern Slide Co., 4047 Market St., Phila.

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WANTED, All 'Round Comedians, Black Face, Irish, Dutch; also must be able to work in and put on farces. No kickers, boozers or chasers wanted. All year's work for the right parties. My wages are low, but sure, no state lowest salary expected. Address A. Schneller, M. D., Creston, Neb.

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NOTICE. An ad in last week's CLIPPER signed Stock & Greeve, they advanced \$20 and mileage to Frank S. Thorne, Frank Thorne and Son, Huddersfield, England. They kept name and did not join in false, as far as Frank Thorne and Lizzie Holdsworth are concerned. We have made no engagement with them, and no one has authority to do so for us. Myself and wife are with my father, the Jas. H. Thorne Co., have been for the past year re-engaged for coming season with him. If anybody has received mon-y from them in my name, they have done so without my knowledge or consent. Frank A. Thorne.

ED. AND NETTIE MASSE, Modern Comic Jugglers, this week making a big hit. See what AUGUSTA TRIBUNE says: "The Ed. and Nettie Masses are the cleverest comedians that ever appeared in America. Ed. is great and no mistake. Some of his feats are marveilous for their dexterity and precision, and were last night greeted by continued applause. The way Ed. and Nettie manipulated balls, plates, etc., makes one look on in breathless wonderment and admiration. They will be the decided favorites of the week." Have week of Aug. 19 and later open. Ed. and Nettie Masses, No. 203 East 17th St., New York.

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WANTED, A MANAGER, by a strictly Modern Magician, of over 21 years' experience. Prefer a man who understands booking lodges and bands. I have the finest of apparatus, and with one assistant give full show. Manager must furnish advertising material. No angel wanted. Unless you are a hustler and can make good, a barrel of money will not save you. If interested, investigate. If you do not mean business do not write. Address Magician, care of Caulk, 2032 N. Tenth St., Terre Haute, Ind.

WANTED, For Wagon Show, 1 people in all branches doing two or more acts; good hustling bill poster that can contract ladies that can work in big show and concert, write. Lady or gent with small troupe of dogs, band leader and musicians, write. Those that double preferred. Boss hostler, boss can man, side show people and freaks, all address J. P. Tedrow, L. B. 122, Nelsonville, O. P. S.—Show opens Aug. 26. Jas. Edwards, the Mordoc, Valvo, the Jap; Harry Sells, the Hendersons and Suttons, write. State lowest salary in first letter. No time for correspondence.

FOR SALE or Rent—Second hand balloon. Made 9 ascensions. Can be seen at No. 3161 So. State St., Chicago. F. E. Cadet.

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